RECEIVED
FEB 18 2004
HAMILTON COLLEGE
LIBRARY

A Hamilton College Student Publication, Clinton, NY — February 13, 2004

"Older than the New York Times"

THE SPECTATOR

Volume XXXXIV Number 17

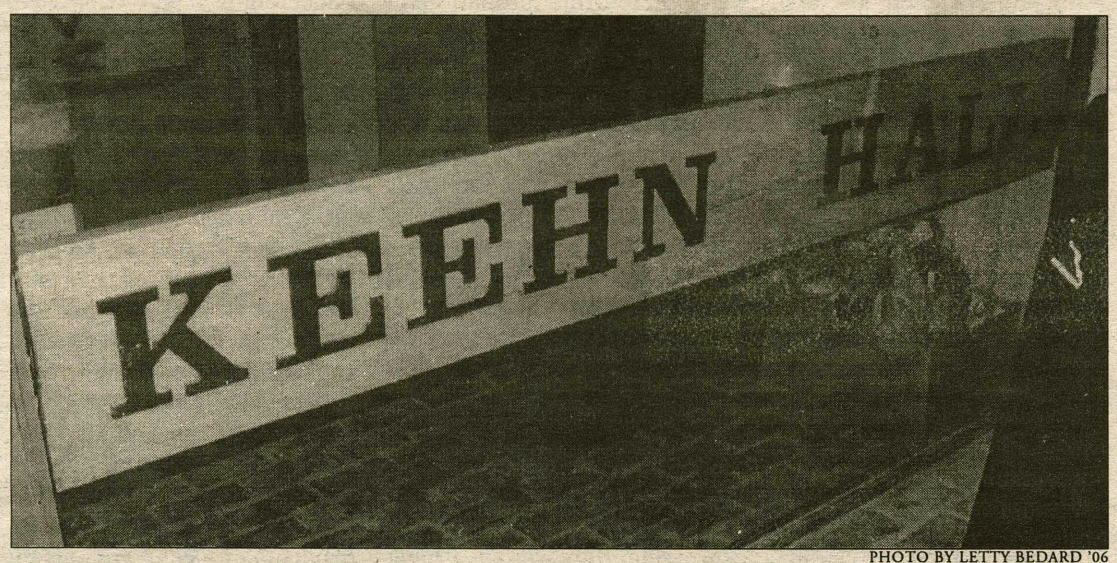


PHOTO BY LETTY BEDARD '06

The student co-op housed in Keehn Hall may be eliminated starting next year.

Dismantled smoke detectors cause system malfunction in Keehn Hall

Student residents question future of co-op

by Kathleen McGrory '05
EDITOR-IN-CHIEF

In an attempt to determine the source of a fire alarm in Keehn Residence Hall this past Sunday, Campus Safety entered student rooms to find 20 out of 32 smoke detectors dismantled. It was later determined that the high number of dismantled smoke detectors had caused a system malfunction that took Physical Plant over 18 hours to fix. In the wake of the incident, Keehn residents are questioning the future of the South Side co-op.

According to Director of Campus Safety Patricia Ingalls, the main fire alarm in the building went off at 1:18 a.m. on Sunday morning. Kate Wright '05, a Keehn resident, noted that students evacuated the building immediately, "thinking it was a late night drill."

When Campus Safety responded, the officers were unable to identify the source of the alarm; however, officers smelled smoke on the second floor. They entered a student room to find a cigarette burning and a dismantled smoke detector. After reconnecting the detector, though, the officers remained unable to shut down the main fire alarm system. In hopes of finding the source of the smoke, officers entered an additional student room, where they located another dismantled smoke detector.

Such a situation would not have happened in any other residence hall on campus: Keehn is the only building in which the individual smoke detectors are not wired to the main system. "In a normal dorm, if you disconnect a fire alarm or you tamper with it, Campus Safety knows immediately," explained Brendan Connor '06, a co-president of the Keehn Co-op. "In Keehn you can disconnect the alarm without anybody knowing about it."

After searching a number of rooms, a Campus Safety officer noted a fire-pull down on the third floor. Later on, a student came forward to alert Campus Safety that he had acciden-

see Keehn, page 2

Jacob Klenk '06 "dies suddenly" in New Canaan home

by Ian Mandel '06
NEWS EDITOR

Jacob "Jake" Klenk '06 passed away earlier this week at his home in New Canaan, Connecticut. Dean of Students Flossie Mitchell announced Klenk's passing in an email sent to the all-campus listserv.

Klenk entered Hamilton College as a member of the Class of 2003; however, after spending several semesters off the Hill, he was a member of the Class of 2006 at the time of his death. He was not enrolled at Hamilton this semester.

Klenk was a proud brother of Delta Kappa Epsilon (DKE) and a concentrator in history. According to Mitchell's email, Klenk "died suddenly."

According to friend Jonathan Murphy '04, Klenk was an avid pool player and a fan of film and of books. Murphy described Klenk as a giving, laid-back person who "always tried to help out whenever possible."

"He'll be deeply missed... people loved the fact that he was very humble. He was one of the smartest kids I knew on campus and an all around good kid to be around," Murphy said.

Mitchell's email announced that wakes would be held for Klenk on Wednesday and Thursday, February 11 and 12, from 4:00-8:00 p.m. at the Hoyt Funeral Home in New Canaan.

According to several members of DKE, nearly the entire fraternity will attend Klenk's funeral today, Friday, February 13, at Temple Sinai in Stamford, Connecticut. The fraternity also sent flowers and a card to the Klenk family.

The family will hold visitation at their home on Saturday and Sunday, February 14 and 15, from 6:30 until 8:30 p.m. Mitchell's email specified that correspondence of condolences to the Klenk family can be addressed to Rosemary and Kenneth Klenk at 1734 Oenoke Ridge, New Canaan, Connecticut, 06840.

Nader encourages civic duty, environmental responsibility

by Sarah M. Gould '05
FEATURES EDITOR

In front of a capacity crowd in the Chapel on Tuesday night, Green Party icon Ralph Nader delivered a rallying speech in support of positive environmental change and increased civic duty. Sponsored by the Levitt Center lectures series, "The Environment, Public Policy, and Social Responsibility," Nader's presence brought hundreds of students, faculty and administrative member, as well as visitors from the Clinton community and beyond to the Hill, eventually forcing Campus Safety to lock the doors in order to adhere to fire code regulations.

Visiting Assistant Professor of Government Peter Cannavo introduced the lecture by stating simply that Nader "really needs no introduction." After graduating from Princeton University and Harvard Law School, Nader embarked on a life-long mission of instituting change and motivating civic duty. "He nurtured a whole generation of activists," Cannavo said, explaining that hundreds of thousands of people over the last thirty years have joined the Nader cause and Nader-founded organizations like Public Citizen.

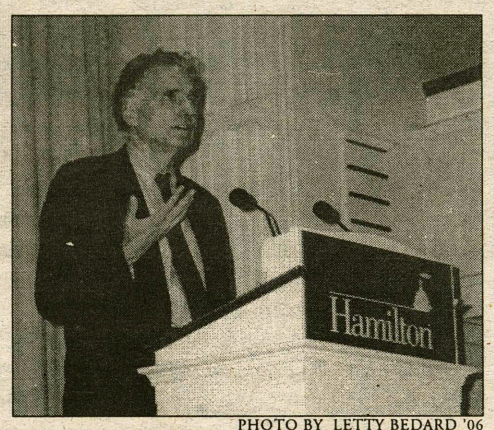


PHOTO BY LETTY BEDARD '06

Consumer advocate and 2000 presidential hopeful Ralph Nader spoke to a packed Chapel Tuesday.

Before giving the stage over, Cannavo described Nader as someone who "promotes democ-

see Nader, page 4

New events, old favorites make FebFest a success

by Kathleen McGrory '05
EDITOR-IN-CHIEF

There are only two things you can be sure of on the Hill in February: snow and FebFest. Despite the constant snowfall, this year's version of the week-long festival has seen participation from almost every end of campus; both the new events and old favorites have been extremely successful among members of the Hamilton community.

Although Hamilton's first Winter Carnival was held in 1938, the tradition died out in the mid-1950s. Revived by students in 2000, FebFest (as it was renamed) is now in its fifth year. Many of the traditional Winter Carnival events are still alive and strong, the FebFest planners have incorporated a number of new events and themes. This year's twist: Walley, the snowman mascot, is going abroad.

"We thought that it would be neat to think of Walley as a student traveling around the world for his studies. We got various items and memorabilia people collected from their studies abroad and put them in our FebFest 'postcard,' mailed from Walley to Hamilton College," said Blake Erb '05, a member of the FebFest executive board. "Lots of Hamilton students study abroad and have a great

see FebFest, page 4

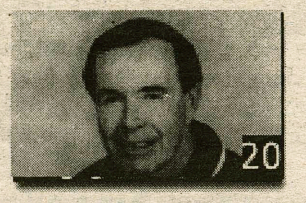
INSIDE THIS ISSUE...

6 Insights & Ideas
12 Arts & Entertainment
14 Science & Technology
10 Features
16 Sports
5 Editorial

Ham Alum VP?

Ultra Violet

Murphy Honored



Campus co-op may be thing of past

*from **Keehn**, page 1*

tally triggered that pull.

According to Ingalls, this admission was a "moot point," as in the wake of the incident, the system would not reset. "At that point, the main panel went out," she explained. "The officers smelled smoke because the main board was absolutely fried. It even affected communications between McEwen and Major," she added, noting that the fire alarms are carried on telephone lines.

Physical Plant was then called to fix the damage.

"We needed to have the electrician check each room in order to determine that all smoke alarms were connected and working. We wanted to ensure that each of the rooms would be protected while Physical Plant worked on the main system in the building," Ingalls stated.

Consequently, Campus Safety asked all of Keehn's residents to go to friends' rooms in other halls or to Café Opus until the system was fixed and each room was up-to-code. Campus Safety officers, along with members of the Kirkland Police Department, proceeded to check the fire detectors in student rooms. Overall, 20 out of 32 fire alarms were determined to be dismantled; of those 20, four were broken.

During this process, Campus Safety officers confiscated visible contraband from student rooms. According to Ingalls, the items confiscated were "mostly paraphernalia."

During this time, many Keehn residents awaited communication from Campus Safety in Café Opus. "In Opus people were freaked out," described Connor. "Some were sick. Others had already been to bed. People were very upset, so upset that many called home. It was really just not a good place to be."

At 5:30 a.m. on Sunday, Campus Safety allowed residents of the third floor to go back to their rooms. Nearly a half-hour later, the residents of the first and second floors were granted permission to enter their rooms.

"We didn't want people in the building until we knew exactly what was going on," explained Ingalls.

Craig Hanchett '04, a co-president of the Keehn Co-op, was very impressed by the responding Campus Safety officers. "Campus Safety was very professional throughout the entire night," he said. "Although many of the students would have liked to receive more information, it was impossible given the circumstances. The officers were very good with the students. Their primary concern was to make sure that both the building and the students were safe."

Director of Residential Life Jeff Landry agreed. "Campus Safety really did a wonderful job," he said. "Area Coordinators Travis Hill and Amber Aeschbacher-Fanelli, the North side Area Coordinator, also did tremendous jobs. They really assured that students had enough information and that they made it to Café Opus."

Those students found guilty of having tampered with their smoke detectors will face sanctions. "They'll all get some kind of judicial follow-up," said Landry. "In terms of dismantled fire alarms, sanctions can range anywhere from probation to suspension."

"Anything having to do with drug use will be dealt with in an administrative hearing or a judicial board hearing, depending on exactly what was confiscated. Paraphernalia warrants administrative action; incidents of drugs are handled by a judicial hearing," Landry continued.

In addition, the current situation has caused students to question the legitimacy of Keehn's fire safety system. "It is apparent that the system needs to be updated, but I'm sure Hamilton wouldn't have us living in a place that is unsafe," said Hanchett.

Landry agreed. "It's a problem. The Keehn system is a fully functioning system, but it's certainly not to the degree of our newer systems."

Even more so, last week's incident is raising concerns about the future of the Keehn Co-Op.

According to Landry, dwindling levels of student "buy in" into the co-op philosophy and a lack of community within the hall have caused the Office of Residential Life to re-evaluate Keehn's standing as a co-op. Landry also noted that the current residents of Keehn have not been purchasing enough food to feed the building effectively.

"Keehn has until tomorrow to provide a proposal about how Keehn will operate in the future. If it is a proposal that could work, there is a possibility that Keehn will stay open," said Landry. "The behaviors of this past weekend could filter into this decision."

Wright states that students have a reason to worry. "When I returned to campus [from being abroad], I learned that ResLife and the Residence Hall Council wanted to phase the co-op out for next year. Their reasoning was that when there was an empty room on campus, it tended to be in Keehn, and they felt that very few people were in the co-op for the right reasons, and that jobs were not being done. We received an ultimatum two weeks ago from Jeff Landry: they would only begin to consider keeping Keehn a co-op if we had the entire dorm full of people who'd sign the co-op contract by this Friday, along with having to give them a formal constitution and describing the full running of the co-op."

She added, "Most of the residents of Keehn are hurt by ResLife's opinions about Keehn and do not feel that they really reflected the truth about our community."

Hanchett is specifically concerned in the wake of this incident. "The major fallout has to do with future of the co-op," he said. "ResLife is already thinking about not having a co-op in the future. Although the possibility of closing down the Keehn co-op was an idea long before last weekend, we will see the consequences of this situation."

Hanchett added, "My strongest argument for keeping the co-op is that it builds community. ResLife has now responded that if Keehn is an environment that fosters this kind of community [one in which many of the fire alarms are disconnected], it is not a safe thing to have."

While Keehn's future as a co-op is questionable, ResLife has not discounted the idea of a co-op at all. "The Administration and I really like the co-op idea," said Landry. "We are not convinced, however, that Keehn is the place to have it. If it does not exist next year, students will have the opportunity to propose the establishment of a co-op in a smaller dorm."

Hamilton program in Washington to be offered in Fall and Spring

Greta Rosenberger '07
COPY EDITOR

During the 2004-2005 academic year, a plan for the expansion of the Hamilton Program inWashington, D.C. will officially be put into action. Because of increasing interest in recent years, the program will be expanded to two semesters, one to be held during the fall and one to be held during the spring semesters. The expansion will allow more students the chance to participate in the program.

The Washington Program began in 1969, when Professor Eugene Lewis saw that Hamilton's natural tendencies towards public and foreign services could be combined in a program such a program. Professor Frank Anechiarico and Vice-President for Academic Affairs and Dean of the Faculty David Paris both participated as students on the first trip in 1969 and have participated in many subsequent trips as members of the faculty. They describe the program as "a well-integrated mix of internship experience with Congress and governmental affairs, and non-governmental experiences as well. The main goal of the program is to help fulfill that traditional mission of public service, and also to give students a chance to closely observe the American political system."

The program is designed to provide a variety of opportunities for participating students.

"Students work four days a week as full time staff interns, and on Wednesdays they have a lecture where any kind of speaker may be presenting," Anechiarico said. "We've had officials from divisions of the FBI, from the General Accounting Office, a Lieutenant Colonel from West Point, even members of Congress."

Students record their reaction to different experiences in journals, information that is later incorporated into an end of the semester paper. This paper is often revised for Seniors to use as their final thesis, which is frequently useful for Government majors.

Anechiarico also explains that the major theme of the last several programs has been the war on terror. For this reason, students will often work with subcommittees of organizations like the National Security Agency, but they are not confined to this theme. Students have also worked with committees in organizations such as the National Woman's Law Center (NWLC). Anechiarico recalls that one student worked with the NWLC for the term and wrote an intriguing paper examining the war on terror from a feminist perspective.

Students are also given the chance to write committee reports, which sometimes end up being given as speeches on the floor of the Senate. At times, students have inspired the initialization of the legislation process. One year, a student proposed restrictions on the importation of ivory, a measure that eventually became law. Anechiaricoclaims that occurrences such as this are a big part of what makes the program so rewarding and satisfying for the students, since they see that they are actually making a difference in governmental proceedings.

The requirements for participation are not incredibly stringent. Although only 16 students can go per term, the majority of applicants qualify. Professor Anechiarico explains, "You don't need to have completed any specific courses; you don't even have to be a government major. We do look for academic achievement, but there is no cut-off GPA. You basically just have to be mature enough to live on your own, and demonstrate some knowledge of the American political system." Sophomores, as well as upperclassmen, are permitted to go, provided they fulfill these expectations.

In the past, student reactions to the program have been overwhelmingly positive.

"Working on Capitol Hill gave me the opportunity to expe-

*see **Washington**, page 4*

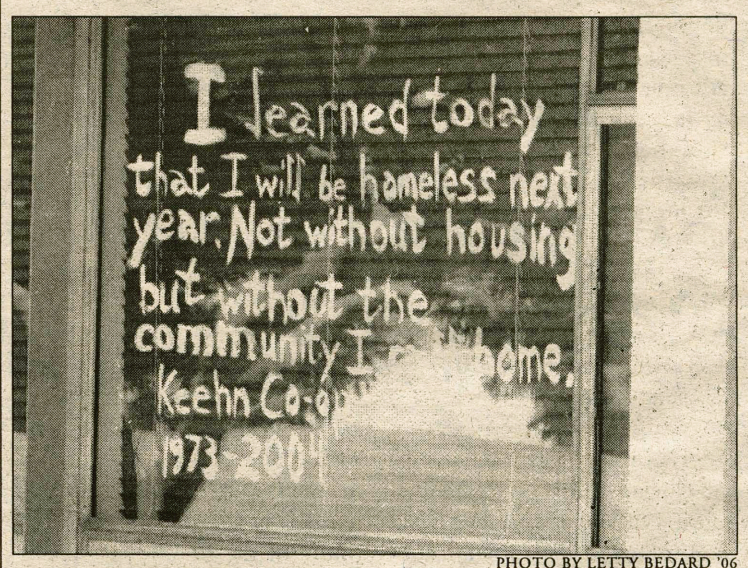
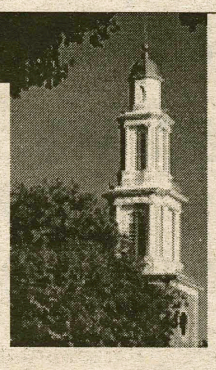


PHOTO BY LETTY BEDARD '06

One student who lives in Keehn has painted this message of protest on her window. It reads: "I learned today that I will be homeless next year. Not without housing but without the community I call home. Keehn Co-op 1973-2004."

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Alexandra Sear '05

Harvard Approves Student Sex Magazine

BOSTON, Massachusetts (AP) — Harvard University has approved a student magazine about sex that will feature art, sex advice and fiction — as well as photographs of undressed Harvard undergraduates.

"We are aware of the fact that some segments of the population would find the contents distasteful," said Associate Dean Judith H. Kidd, a member of the 14-person board that approves all student organizations. "However, the committee considered this to be an issue of freedom of speech."

The committee, made up of faculty, staff and students, approved "H Bomb" magazine Tuesday with a 12-0 vote, with two abstentions. The vote lets the magazine's publishers apply for funding but does not guarantee money; when it would be published is uncertain.

The magazine cannot take its photos on university property, a policy that applies for all of the school's undergraduate publications.

Vassar and Swarthmore colleges also have sex-themed magazines, though H Bomb is the first such publication for Harvard.

The students proposing the magazine, Katharina C. Baldegg and Camilla H. Hrdy, have unlisted phone numbers and e-mail addresses, and could not be reached for comment by The Associated Press.

A Harvard Crimson newspaper story described H Bomb as a "porn magazine," but Baldegg and Hrdy dispute that description in a statement released by a Harvard spokesman.

"What we are proposing is an outlet for literary and artistic expression that is both desired and needed, not a pornographic magazine," it read.

Drake University: 4 Activists Subpoenaed Over Anti-War Demonstration

DES MOINES, Iowa (AP)- In what may be the first subpoena of its kind in decades, a federal judge has ordered a university to turn over records about a gathering of anti-war activists.

In addition to the subpoena of Drake University, subpoenas were served this past week on four of the activists who attended a Nov. 15 forum at the school, ordering them to appear before a grand jury Tuesday, the protesters said.

Federal prosecutors refuse to comment on the subpoenas.

In addition to records about who attended the forum, the subpoena orders the university to divulge all records relating to the local chapter of the National Lawyers Guild, a New York-based legal activist organization that sponsored the forum.

The group, once targeted for alleged ties to communism in the 1950s, announced Friday it will ask a federal court to quash the subpoena on Monday.

"The law is clear that the use of the grand jury to investigate protected political activities or to intimidate protesters exceeds its authority," guild President Michael Ayers said in a statement.

Representatives of the Lawyer's Guild and the American Civil Liberties Union said they had not heard of such a subpoena being served on any U.S. university in decades.

Those served subpoenas include the leader of the Catholic Peace Ministry, the former coordinator of the Iowa Peace Network, a member of the Catholic Worker House, and an anti-war activist who visited Iraq in 2002.

They say the subpoenas are intended to stifle dissent.

"This is exactly what people feared would happen," said Brian Terrell of the peace ministry, one of those subpoenaed. ``The civil liberties of everyone in this country are in danger. How we handle that here in Iowa is very important on how things are going to happen in this country from now on."

WORLD NEWS

Compiled by Alexandra Sear '05

Researchers Make Cloning Breakthrough

WASHINGTON (AP) — Researchers in South Korea have become the first to successfully clone a human embryo, and then cull from it master stem cells that many doctors consider key to one day creating customized cures for diabetes, Parkinson's and other diseases.

This is not cloning to make babies, but to create medicine.

But it immediately revived controversy over whether to ban all human cloning, as the Bush administration wants, or to allow this "therapeutic cloning" that might eventually let patients grow their own replacement tissue.

"We have to do this research because of its promise for treating disease," said Dr. Moon Shin-yong of Seoul National University, who co-led the new research.

Without cloning, stem cells won't be genetically identical to the patient who needs them, causing "a rejection problem, and we would like to overcome it," Moon told The Associated Press. "This kind of science should be conducted in South Korea and in the United States. It is very important to medicine."

Annan Claims Progress in Talks on Cyprus

UNITED NATIONS (AP) — Secretary-General Kofi Annan said there was progress in talks with Greek and Turkish Cypriot leaders would lead to negotiations on a plan to reunite Cyprus before it joins the European Union on May 1.

Turkish Cypriot leader Rauf Denktash and Greek Cypriot President Tassos Papadopoulos agreed to a third round of talks in New York with Annan on Thursday.

AP

"We are talking, and as long as we are talking, we are making progress," Annan told a reporter from Greece's Alpha television channel Wednesday after a second day of talks.

Asked whether he was hopeful for a positive conclusion, Annan said, "I wouldn't have asked them to return if I wasn't."

Denktash and Papadopoulos refused to comment after the 90-minute meeting except to confirm that they would meet again on Thursday.

Annan asked Britain, Greece and Turkey to pressure both sides to support a U.N. reunification plan in a last-ditch attempt for a united Cyprus to join the European Union on May 1. If the island is still divided, the EU laws and benefits will only apply to people in the Greek Cypriot south.

Blix Fears Iraq Weapons Reports Distortion

STOCKHOLM, Sweden (AP) — Former chief U.N. weapons inspector Hans Blix said Thursday he was sure President Bush's election campaign would twist his reports on Saddam Hussein's arsenal to justify the war in Iraq.

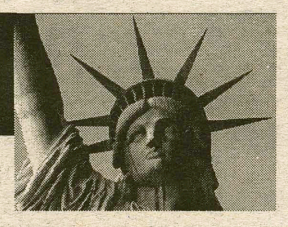
In a telephone interview with The Associated Press, Blix said his reports on Iraq's suspected weapons of mass destruction to the U.N. Security Council had already been misinterpreted by pro-war governments, including neighboring Denmark.

"Many of these politicians have put exclamation marks where we put question marks," Blix said. "We never said that there were (weapons of mass destruction). We said there could be."

When asked whether members of the Bush campaign may try to alter the meaning of his reports to back the decision to invade Iraq, he said: "I'm sure they will." He added he has not seen any signs that it has happened yet.

The Bush administration has repeatedly denied allegations that it exaggerated information about Iraq's weapons development for political purposes or to gain support for the war. Blix has previously criticized both President Bush and British Prime Minister Tony Blair for overstating the weapons case.

NATIONAL NEWS



Compiled by Alexandra Sear '05

9/11 Panel to Seek Testimony From Bush

MADISON, N.J. (AP) — The federal commission investigating the Sept. 11 attacks will soon ask President Bush, former President Clinton and their vice presidents to testify in public about possible warnings they might have received from U.S. intelligence sources before the attacks.

"We need them to testify," former New Jersey Gov. Thomas H. Kean, the bipartisan commission's chairman, told The Record of Bergen County in a story published Thursday. He said the panel would issue formal invitations within the next few weeks, although he conceded that all four men would probably decline to be questioned at a public forum.

However, Kean said their cooperation was crucial to the commission's work, so he hoped they would at least consent to private interviews with the panel.

"They all have important pieces to tell us and important questions to answer, so they will all be getting an invitation and we're in contact already with their staffs in every case," Kean said Wednesday on "The NewsHour with Jim Lehrer."

Bush said in an NBC interview broadcast this week that he would "perhaps" submit to questions from the commission.

White House press secretary Scott McClellan on Thursday would not say if Bush would testify publicly.

"These are issues that we continue to discuss with the commission in a spirit of cooperation," McClellan told reporters traveling with Bush to Harrisburg, Pa. "We will talk to the commission about these issues."

Clinton has previously said he would be willing to testify.

San Francisco Officials Marry Gay Couple

SAN FRANCISCO (AP) — In a bold political and legal challenge to California law, city authorities officiated at the marriage of a lesbian couple Thursday and said they will issue more gay marriage licenses.

Meanwhile in Massachusetts, legislative leaders met Thursday to try to find words that would ban gay marriage but legalize civil unions, expressing optimism as they reconvened their constitutional convention.

The act of civil disobedience in San Francisco was coordinated by Mayor Gavin Newsom and top city officials and was intended to beat a conservative group to the punch.

The group, Campaign for California Families, had planned to go to court on Friday to get an injunction preventing the city from issuing marriage licenses to gay couples.

Longtime lesbian activists Phyllis Lyon, 79, and Del Martin, 83, were hurriedly issued a license and were married just before noon by City Assessor Mabel Teng in a closed-door civil ceremony at City Hall, mayor's spokesman Peter Ragone said. The two have been a couple for 51 years.

Art Garfunkel Pleads Guilty to Drug Charge

HURLEY, N.Y. (AP) — Art Garfunkel pleaded guilty to marijuana possession in upstate New York and paid $200 in fines. The singer's attorney was scheduled to appear in court Wednesday but instead entered a guilty plea Feb. 4, the Daily Freeman of Kingston reported.

Garfunkel paid a $100 fine and $100 in costs, court officials said Wednesday.

Garfunkel, 62, of Manhattan, was charged with unlawful possession of marijuana after state police stopped his limousine for speeding Jan. 17 in Hurley, 55 miles southwest of Albany.

The trooper who stopped the limo, in which Garfunkel was the lone passenger, smelled marijuana and found a bag containing 6 grams of the drug in Garfunkel's jacket pocket, police said.

Garfunkel recently completed a U.S. concert tour with Paul Simon, their first in 20 years. Simon and Garfunkel produced a string of hits in the 1960s and 1970s, including "The Sounds of Silence," "Mrs. Robinson" and "Bridge Over Troubled Water."

Planners happy with button sales

*from **FebFest**, page 1*

experience doing it. I guess Walley deserves that same opportunity."

Along with a new theme, FebFest 2004 also welcomes new events, including an all-campus snowball fight, sponsored by the Residence Hall Council (RHC); a Hamilton version of a television dating show, hosted by the team that broadcasts the "Sex Matters" radio program on WHCL; and a ski trip, as suggested by Professor Philip Klinkner.

"We were talking about potential new events, and I told the other coordinators about a great freshmen experience I had when we had a big snowstorm and tons of people were outside. A bunch of us 'darksiders' grouped up together and marched on over to the 'light side' and attacked all the kids playing out there. I thought it would be cool to turn this into an event. Everything else just fell into place after we decided to include the Residence Hall Council," said Erb.

The FebFest organizers modeled the dating show after past MTV hit, Singled Out. The event, which took place on Wednesday evening in the Events Barn, featured two of Hamilton's hottest singles, Lissa Palermo '04 and Ernie DiGiovanni '05. Both contestants went home with $50 gift certificates to Café duMonde and new dates.

"When FebFest asked us to host a dating show we were thrilled. It's as if we've become quasi-celebrities on campus!" said Rachel Manwill '05, co-host of the WHCL sex show. "We talk a lot about dating, relationships and sex on the show. It was very fitting."

Bon Appetite also played a role in this year's FebFest. In keeping with the theme of study abroad, dining hall cuisines consisted of meals from Italy, Latin America, Ireland, and Germany.

Despite the presence of new events, members of the Hamilton Community will still have the opportunity to participate in their favorite traditional events, including the snoccer competition sponsored by Alpha Delta Phi and the skating party sponsored by the freshman and sophomore classes.

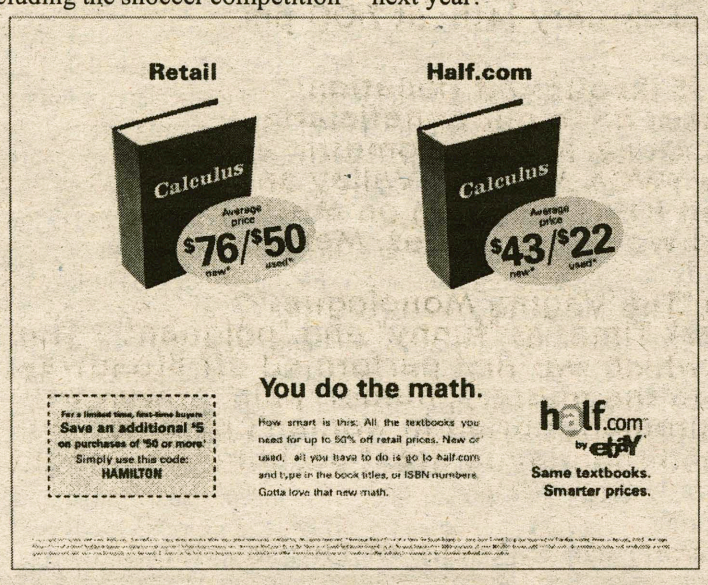
According to the FebFest executive board, this variety of events is the best thing about the festival. There is something to do for everyone. For instance, FebFest planner Liz Ransom '04 prefers the chili cook-off, the chocolate tasting, and the fireworks over the snow, while Erb prefers the concerts.

"I'm biased, but my favorite events are the musical events," Erb said. It's awesome to have a WHCL/IMF Event, a Battle of the Bands and a CAB Concert all within one week. They all provide different tastes of music for different people. They all appeal to wide range of students, which is always good."

In addition to Erb and Ransom, this year's FebFest planning team is composed of Diana Wolovnick '04 and Meghan Hover '06. Additionally, many Hamiltonians and Hamilton groups lent their skills and efforts to the planning of the festival. Alpha Delta Phi, Gamma Xi, Kappa Sigma Alpha, the Campus Activities Board (CAB), the Hamilton Action Volunteer Outreach Coalition (HAVOC), the International Music Fund (IMF), WHCL, the RHC, the Ski and Snowboard Guild, the InterSociety Council (ISC) and Professors Ernest Williams and Philip Klinkner volunteered to plan and run events this year.

Overall, the members of the FebFest planning team have been thrilled with the amount of participation so far. "I think we've sold about 400 buttons," Erb said. "If you can get that many students to do anything at all, you're doing something good. People are having a lot of fun and attending a lot of the events."

"Particpation has been great!" Ransom agreed. "On Tuesday night we had over 200 people in the Annex eating pizza," she said, specifically referencing the Pizza War event. "We ran out after only 20 minutes. We'll have to plan for more next year!"


Retail
Half.com
Calculus
Average price
$76/$50
new* used*
Calculus
Average price
$43/$22
new* used*
You do the math.
For a limited time, first-time buyers
Save an additional $5
on purchases of $50 or more!
Simply use this code:
HAMILTON
How smart is this: All the textbooks you need for up to 50% off retail prices. New or used, all you have to do is go to half.com and type in the book titles, or ISBN numbers. Gotta love that new math.
half.com by ebay
Same textbooks.
Smarter prices.

Cafruny, Eismeier to run D.C. program in '04-'05

*from **Washington**, page 2*

rience first hand how the legislative process occurs, and allowed me to incorporate information I had learned in government classes at Hamilton with real world experience. The combination of these two forms of knowledge has given me a unique insight to an area that I am interested in pursuing after graduation from Hamilton," said Jess Taylor '05, who participated during the Fall semester of 2003.

According to Taylor, students interned in numerous different departments and offices.

"Everyone on the program contributed some unique experience to our group. Jeff [Long '05] campaigned for Senator Kerry, Stephanie [Valle '05] toured the West Wing and edited speeches for President Bush, [and] Nikki [Dafoe '04] interned for Senator Hillary Clinton...and this is just to name a few," she said.

Long also praised the program.

"Professor Anechiarico does an amazing job of organizing academic seminars, debates, and lectures with members of Congress, FBI agents, or other government officials. Each student has two internships, each lasting eight weeks, that allow them to gain an immense amount of exposure to the law process, from committees to actual votes. It's just incredible to see Senators walking by you every day. Expanding the program is a great idea because it will give students more opportunities to see Congress in session during the spring."

With many students sharing Long and Taylor's enthusiasim, Anechiarico "find[s] it increasingly difficult to walk around in Washington without running into one of my former students."

This semester, Anechiarico replaced Alan Cafruny as chair of the government department. He will not be going to Washington as a resident teacher next year, but is very enthusiastic about his replacements. Cafruny, who specializes in international affairs and law, will be leading the fall term, and Professor Theodore Eismeier, specializing in Congress and the Presidency, will head the spring term. Students interested in participating in the Washington Program are advised to attend one of the information sessions that will take place at 4:15 p.m. and 6:15 p.m. on Monday, February 16th, in the Red Pit.

Nader speaks to packed house in College Chapel

*from **Nader**, page 1*

racy as more than a passive sport. I would call him not a consumer advocate, but a citizen advocate."

Nader was greeted with an enthusiastic standing ovation and an extended round of applause. He opened his speech with anecdotes about the beginning of his own personal experience with the issue of pollution, something he calls a "cumulative, silent form of violence."

His initial foray into enacting environmental change came during his days at Princeton and later when he moved to California. "Southern California was enveloped in a cloud of pollution," he explained. As a result, he decided to insert a chapter into his book, *Unsafe At Any Speed*, about smog. Automobile companies had been colluding to prevent smog control measures and, in a move that would become Nader's signature, he went after the companies in what would become the first product-fixing anti-trust case. "Why are they resisting," he asked. "Don't they breathe? Don't their children breathe?"

The lecture was deeply rooted in a call for civic action as a response to the kind of collusion played out by big money companies. He sees the effects of pollution and environmental damage as equally injurious as the threat of terrorism. He asked the audience, "How do we make this issue compelling? How do we grab people with these issues? This is the first threshold we have to step over. Environmental threats are not as visible as terrorism."

Focusing on the growth of unregulated commercialization, Nader asked, "How do you change the behavior of large corporations who, essentially, deny their wrong-doing?" He described regulations and standards applied to motor vehicles and other pollutant-emitting products as "finished." He sees regulations as "a dead letter" and asserts that the "regulatory state under both parties... is over."

In simplest terms, the core of Nader's speech was the logical and efficient usage of materials. What prevents efficiency? In Nader's mind, it is the lure of big money for big corporations.

"Pollution is essentially a result of insufficient usage of raw materials," he said. He cited the Interface Corporation in Atlanta, Georgia, as an example of a company whose efficient, logical use of materials sets it apart from the rest of its rival companies. "High standards of performance are not publicized enough," he said, following up with examples like BP, the petroleum company that makes aggressive efforts to curb environmental hazards. Shell and Texaco, on the other hand, make very little effort in this area.

Veering onto what might be called a socially-taboo argument, Nader championed the many uses of industrial hemp. He explained that what you can make out of hydrocarbon (a potentially lethal pollutant), you can make out of carbohydrate, also called industrial hemp. Jokingly, Nader explained that "you could smoke a barrel of it everyday and even inhale it and not get high," a reference to former President Clinton's claim that, while he smoked marijuana, he never inhaled. During Clinton's tenure as President, Nader wrote to the president, clarifying the merits of industrial hemp. His efforts were met with near silence and the DEA continues to blacklist industrial hemp.

This particularly provocative issue filtered into academic conversations the day after his speech. Professor of Government Philip Klinkner commented that Nader "provoked a lot of thought." He went on to say that, "Clearly, people were convinced by the industrial hemp argument."

In confronting the question of national politics, Nader is adamant in his belief that "we're hostages to a two-parted duopoly." Big ideas, he says, are lost on small candidacies pushed out of political running by a strict, unwavering adherence to a two-party government.

The end of his speech was met with a second standing ovation, whereupon the floor was opened up to questions. When asked whether he would run for the presidency, Nader responded with sufficient vagueness by saying that he would decide this month. His only definitive statement on the issue was an adamant, "I don't like the idea of a two-party monopoly." Again, Nader was met with resounding applause.

When asked prior to the lecture what kind of impact he thought he might make, Nader responded by saying, "You never know what comes out of lectures like these. They often spark students to pursue careers in public policy. If that isn't the case, students are more likely to connect with one another, to join in a rally or fight for what they believe in."

The Spectator
"Wiser than the New York Times"

Using their voice...

Last week every member of the student body opened their mailbox to find a small paper bag with a lifesaver, a condom and information on Planned Parenthood. The bags were distributed by Vox, a student-run group dedicated to educating the campus about birth control and sexual health. Such a project is as valuable as it is necessary on a college campus.

Regardless of one's stance on abortion, the more publicity about sexuality and birth control, the better choices we will be able to make. In a world in which a lack of information is dangerous, Vox is giving students a place to turn.

Vox means "voice" in Latin, and the students responsible are exercising theirs in helping the campus. We are used to having sex all around us (especially on college campuses), but we receive little to no sex education to counteract this constant bombardment with sex and sexuality. Sex-ed shouldn't end in ninth grade. As college students we are responsible for our own lives and the choices we make regarding what we do with our bodies. Nevertheless, we don't know everything.

We get "talked at" a lot but are rarely offered essential information, especially from our peers. We commend the student leaders of Vox who devote their time to providing us with that information. Some students (especially women) feel uncomfortable turning to the Health Center when they are in dire need. There are, however, other alternatives. Planned Parenthood is one of them.

We know we can get condoms and birth control at the Health Center, but if something serious happens many students do not know what to do next. Planned Parenthood may not be the answer for everyone, but it may help someone. By helping that one person, Vox is making a difference.

We do not all agree on some of Planned Parenthood's practices, but we do acknowledge the need for everyone to have the facts to make informed choices regardless of their level of sexual activity. Sex may not be a taboo conversation subject anymore, but seriously talking about responsible sexual practices is.

THE ARBOR INN
At
Griffin House
"One easy turn off campus"

We now offer FIVE rooms with a variety of lodging options. All accommodations have private baths and include breakfast.
Our two newest courtyard rooms consist of a queen suite with sitting room and a room with a king-size bed. Both provide in-room TV's.
Rates from $79 per night.

www.griffinhousecountryinn.com
3919 Griffin Road
859-1790
1-888-424-3074

The Staff

Kathleen M. McGrory, *Editor-in-Chief*

Ian B. Mandel, *News Editor*

Daniel A. Bleeker, *Special Projects Editor*

Allison C. Davis, *Insights & Ideas Editor*
Whitney K. Rothe, *Insights & Ideas Editor*

Stephanie L. Higgins, *Science & Technology Editor*
Jennifer S. Ruch, *Science & Technology Editor*

Andrew S. DeCastro, *Sports Editor*
Mike P. Osborne, *Sports Editor*

Alexandra C. Sear, *MANAGING EDITOR*

Sarah L. Karalunas, *Editor Emeritus*
Christopher G. Takacs, *Editor Emeritus*

Carrie R. Biggar, *Business Manager*

Benjamin F. Turner, *Delivery Manager*

Matthew W. Palascak, *Layout Editor*

Sarah M. Gould, *Features Editor*
Jonathan L. Kuhl, *Features Editor*

Brian J. Sweeney, *Arts & Entertainment Editor*
Brett J. Greenspan, *Arts & Entertainment Editor*
Daniel Horowitz, *Associate A&E Editor*

Letty Z. Bedard, *Photography Editor*
Robert B. Cole, *Associate Photography Editor*

Allison C. Kerbel, *Copy Editor*
Jennifer M. Kostka, *Copy Editor*
Allison T. Krutul, *Copy Editor*
Greta Rosenberger, *Copy Editor*

Priyanka Khanna, *Senior Editor*

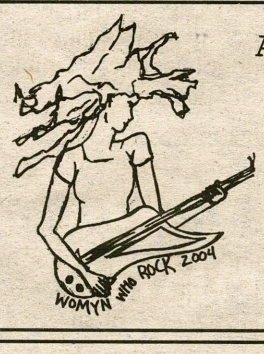
Celebrating our 155th year in print.
First published as *The Radiator* in 1848.

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $50 per year. Our offices are located on the third floor of Bristol campus Center. The deadline for personals, letters and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or (preferably) email spec@hamilton.edu. For advertisements, email specads@hamilton.edu.*

Hamilton Public Speaking Competition

check out the details:
http://www.hamilton.edu/academics/publicspeaking/

Preliminary Information Session
Tuesday February 17, 4:00 @ Red Pit



Attention Hamilton Community:
Hamilton's 2nd Annual
WOMYN WHO ROCK
Wednesday, February 25th
Art Exhibition 6-9
Performances begin at 9 PM
Fillius Events Barn

For the 5th year in a row at Hamilton!
a benefit production of Eve Ensler's
"The Vagina Monologues"
as part of the national V-Day College Campaign

starring students, faculty, and other members of the Hamilton community
at the Fillius Events Barn
Saturday, February 14th at 7:00 pm

Cost: $5 (Requested Donation)
All Proceeds go to our beneficiaries:
The Hall House, Utica, NY, the domestic violence shelter of the YWCA Mohawk Valley and the V-DAY Spotlight 10% Campaign on Missing and Murdered Women of Juarez, Mexico.

What are "The Vagina Monologues??
Hailed by The New York Times as "funny" and "poignant", "The Vagina Monologues," which was first performed off-Broadway by Ms. Ensler, dives into the mystery, humor, pain, power, wisdom, outrage and excitement buried in women's experiences. Ms. Ensler has performed the play to great acclaim throughout the world.

Questions: Contact Marjorie (mkazin) or Lindsey (lcrusan).

Insights and Ideas

Give President Stewart a chance!

Why Techies should not fear our fearless leader

by Britten Chase '05
INSIGHTS & IDEAS COLUMNIST

I was shocked. Saddened. Angry. Frustrated. How can Flossie Mitchell just be dismissed without asking me? Who is seeking to ban hard alcohol without my approval? When was Frosted Cookie day brought back to Commons, and why wasn't I informed?

I was full of dismay, until I discovered that all the problems of this year and past years could be blamed on a single person. On campus. I knew where she conspired and worked her evil. She could not escape. I would get her. Oh yes. Think she could get away with this?

Think again.

I marched straight to the president's office. "Hey Tobin," I said, casually strolling in. "Did you know there's some short southern chick running around here firing the Dean of Students? Short people can be ferocious, so we have to watch out, but I think if you distract her long enough I can get her with the rope. In the conservatory. With Professor Plum. I know it sounds rash, but she's shutting down our parties, disturbing or former peace with the administration and...Tobin? AAAAAAAAAIIIIEE!"

Tobin morphed into a short southern chick!

No wait. Now I remember. Amazon..plagiarism..scandal..resignation. New sheriff in town. Things were changing up in Ham-Tech World. They always do when the leadership changes.

But are we perchance not giving our new president enough of a chance?

You're probably thinking to yourself, "Self, enough of her! We gave her a chance for the first week and she screwed it up! My life should be infinitely better and it isn't!"

So I decided to do some investigative (made-up) research. And I have some reasons as to why Hamilton students may not be content with our fearless leader:

1. Blame it on the raised tuition. If we are going to pay more, things better get better around here, and I mean quick, dammit. Then I go and find out that not only is McEwen closed on weekends (causing half of the campus to undergo an involuntary hunger strike every week), but now on the weekends the gym does not open till 11. Who waits till 11 to work out? After all my hard work freshman year to get my parents to call and complain, they switch it back. It's all President Stewart's fault, even though those changes were passed before she took over.

2. Blame it on trying to increase our US News and World Report rankings. We're 19th best, yo. We don't see any reason to improve, why should you? My parents will find me a great job no matter what. Quit trying to make things better. Just keep that endowment up, otherwise diner breakfast might get shut down.

3. Blame it on administration changes. Hey, we were doing just fine before you got here, Stewart. Only a coke dealer here and there, nothing that any other campus doesn't have. Kids will be kids.

4. Blame it on increased party-crashing. Don't mess with Hamilton students and their alcohol. Fire anyone you want, stop giving us food, don't plow the sidewalks, who cares? Mention beer and you're dead. Its four degrees and snowing and we're next to cornfields. Sure, great comics and other shows are brought in, and here are sports games all the time, there are movies every weekend in KJ, but we know nothing to do when we see it. Don't try and fool us.

Come on, y'all. Things are going to change, and I don't think President Stewart came here to ruin our college experience.

Think about it. She came from Duke University, which is in Durham, NC. Now, if you go look at weather.com, you will realize that today (Wednesday, what, you think articles magically write themselves and then simply appear?) in Durham, NC, it...well, ok, it snowed. Bad example. But it was 41 degrees. That's above freezing. Then it's supposed to get up to 50 degrees the next day. Wow. Why would anyone want to leave such a lush tropical paradise? It must only be because she's evil and wants to ruin our institution.

Give her a chance. And I mean more than a week, a semester, or a semester and a week. Let's see what she can do. If our lives are still not infinitely better, then we can go insane with rage over what we think Hamilton should be.

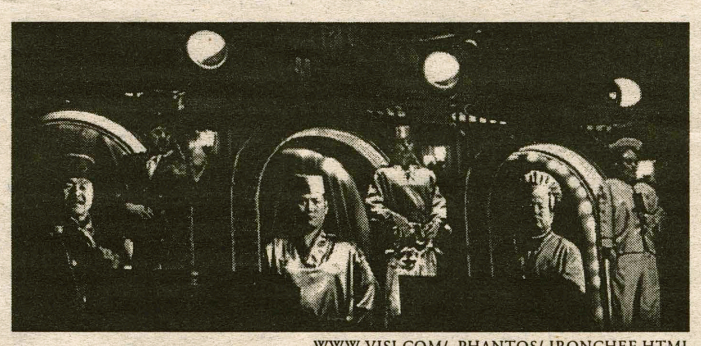
STUDENTS, FACULTY, AND ADMINISTRATORS ARE CORDIALLY INVITED TO:

HAMILTON'S FIRST ANNUAL
IRON CHEF COMPETITION

FRIDAY FEBRUARY 20TH
5:00 – 7:30 PM. MCEWAN DINING HALL

FREE FOOD, MUSIC, AND HUGE RAFFLE!

RAFFLE PRIZES INCLUDE:
BRAND NEW $300 IPOD MUSIC PLAYER
$25 GIFT CERTIFICATES: TEXMEX & PIGGY PATS
GEORGE FORMAN GRILLS!



WWW.VISI.COM/~PHANTOS/ IRONCHEF.HTML

Movieplex 9 ONEIDA
WWW.HOLLYWOOD.COM
RTE. 5 & 46 GLENWOOD SHOPPING PLAZA
24 HRS MOVIE INFO 363-6422

ADAM SANDLER - DREW BARRYMORE
50 FIRST DATES
●12:15●1:15●2:30●3:30 ON 2 SCREENS DTS PG-13
▲4:45▲5:45-7:00-8:00-9:15-10:10 STADIUM SEATING

YOU GOT SERVED
●12:40●2:50
▲5:05-7:20-9:30 PG-13

MIRACLE KURT RUSSELL
●1:20▲4:05-6:50-9:35 DTS PG

CATCH THAT KID
●12:00●2:10▲4:20-6:30-8:40 DTS PG

THE BUTTERFLY EFFECT ASHTON KUTCHER
●12:30●2:45▲5:10-7:30-9:50 R

BARBERSHOP 2: BACK IN BUSINESS #1 MOVIE
●12:45●2:55▲5:15-7:25-9:45 ICE CUBE PG-13

ACADEMY AWARD NOM CHARLIZE THERON
MONSTER ●12:25●2:40▲4:55-7:10-9:20 R

JENNIFER ANISTON - BEN STILLER
ALONG CAME POLLY ●1:10●3:15-7:25-9:25 PG-13

THE PERFECT SCORE ▲5:05 PG-13

W/COLLEGE ID $5 ●MATINEES DAILY $4.25▲TWILITES NITELY

Thumbs Up Thumbs Down Who Cares?

- Overcoming the fumes of deep-fried fish in exchange for free apps and two for one well drinks at the utopia that is Friday Night Happy Hour at Zebs.

- Watching people get clobbered by snow falling off of the Hall of 'Vages.

- Keehn's move to the light side. Upon admittance, you'll all be issued your pink collar-up polo shirts.

- John Kerry's acceptance speech: "Without Jeff Long, none of this would have been possible."

- Deirdre's brush with fame: Exchanging a hello with Joan Hinde on the steps of Commons.

- Finally ousting the squash-playing duo from our byline...permanently. Muahaha.

- The Nader talk being held in the Chapel as opposed to Wellin, creating, Fire Hazard 2004.

- Being idle online for 9 hours and coming home to no IMs.

- To prevent the spread of hepatitis A, stop picking the icing off the cakes in Commons.

- $2 wine-tasting at the VT. I'll pass on the Franzia in a Dixie cup.

- Jersey getting a bad rap. What's wrong with fast cars and faster women?

- The temperature of the gym. Who needs Nagril, Jamaica when you have the tropics 50 yards away?

Deirdre Fenton '04, Matt Amoroso '05, Avery Schlicher '05, and Elizabeth Dyke '05

- Valentine's Day- The one last hope that that one night stand will turn into a relationship. It won't.

- The assclown that is AndrewW.K. Nice bloody nose.

- Nagril, Jamaica- Psi U's excuse to finally wear all those Hawaiian shirts in their closets.

- A special thanks to the lame "Celebrity Judges" from Sexy Gasoline for judging the Battle of the Bands... don't quit your day job.

- On the next Cops: Campus Safety in a no-holds-barred raid on Keehn. Wow, you're real cops now!

- The Beineke Bazaar: Attention shoppers: There is a sale on scorpion rings in the precious metals area.

Farewell, O Keehn

By Tim Mudie '05
INSIGHTS & IDEAS COLUMNIST

And so another beloved tradition has passed. Sources tell me that Keehn (you know, the Dark Side dorm with all the dirty hippies) will almost certainly be going under after a vote this Friday. And so, not with a bang but with a whimper, the co-op, a 31 year old entity, will fade away. I have never lived in Keehn. Hell, I've never even CONSIDERED living in Keehn, but I know I'm not the only one who will be sad to see it go.

For those of you unfamiliar with Keehn, the dorm is a co-op dorm, one of only a handful at our nation's colleges and universities. What this means is that all Keehn residents must participate in cleaning the dorm and cooking meals. What this means is that the people living in Keehn actually have RESPONSIBILITIES. Would I ever live in Keehn? Hells no and exactly for that reason. I live in Woollcott, where food is delivered to us three times a week. One of us is responsible for throwing the food away each time. And THAT is too much responsibility for a bunch of us. I've seen macaroni and cheese left out for days. It isn't pretty. Yet Keehn isn't the sort of garbage pit one might expect. Keehners actually clean up after themselves. Of course, it isn't hard to just throw your lettuce and carrots outside when you're done. Just kidding, you crazy vegetarians! But seriously, Keehn is as clean as anywhere and it actually smells nice. A little incensey, but nice.

I know what every single one of you is thinking. "Incense, huh?" you are thinking. So let's address one of the major issues that people will bring up as a reason to shut down Keehn. Do a lot of people in Keehn smoke pot? You bet your ass they do! But so do a lot of people in South, Dunham, Milbank and every other dorm on this campus and pretty much every other college campus in the world. And whatever sort of dorm Keehn is made into, it will have pot-smokers. Eliminating the co-op status of the dorm will do nothing to change that.

One of Hamilton's big selling points for me, and I assume other people, was its uniqueness. When I visited, Hamilton just wasn't like every other college. We still aren't like every other college, but closing Keehn is certainly a step in that direction. A unique and interesting dorm like Keehn is the sort of thing that pulls unique and interesting students, which is what this school is (or at least should be) looking for.

I would like to share a brief history of my Keehn experience if I may. One of the very first people I met at Hamilton was a Keehner. I was waiting to audition for choir, a scared, shaking freshman, and Laura Jane Prenot, a senior struck up a conversation with me and invited me to Keehn dinner. I didn't go, which Laura Jane continued to remind me of every time she saw me. And I mean EVERY time. I would later learn that this friendliness is a trait common to Keehn-folk. I began going to Keehn for ELS meetings and every time I entered the building it seemed that I met someone new, all of them friendly. Today, I know I can stop by Keehn at any time and will almost certainly find friends of mine. But yeah, apparently Keehn is being dissolved and that's that. I just wanted to let everyone know. Keehn, we'll miss you.

No Straw Men: The Little Book

by Jonathan Rick '05
INSIGHTS & IDEAS COLUMNIST

We pass the building daily, yet most of us have been inside only once. Upon matriculation, we entered Kirkland Cottage to sign the College Register. An administrator then gave us each a copy of *The Elements of Style* by William Strunk Jr. and E.B. White, a practice our college began in 1999. With Hamilton's commitment to a "writing-intensive experience,"[1] this "little book," as Strunk sardonically called it, unites all Hamiltonians; so shouldn't we know more about it?

In 1918, as mandatory reading for the fall semester of his English 8 course at Cornell University, Professor William Strunk Jr. copyrighted and privately published in Ithaca, New York, a textbook called The Elements of Style. The overleaf of this first publication says, "The Press of W. P. Humphrey, Geneva, N.Y." Asserting that one must first know the rules to break them, Strunk intended his reference book "for use in English courses in which the practice of composition is combined with the study of literature."

In 1919, Strunk had *The Elements* reprinted for the spring and fall semesters of that year's course(s), in which one Elwyn Brooks White was a pupil. In 1920, Harcourt Brace and Company published Strunk's textbook as a fifty-two-page book, often called the "first trade edition." In 1935, two years before Strunk ended his forty-six-year tenure at Cornell, Oliver Strunk, one of the professor's three children and a member of the Princeton University faculty, copyrighted a "revised edition" of *The Elements* by William Strunk Jr. and Edward A. Tenney, a person about whom a search on Amazon.com reveals nothing.

The next date I hit upon, allowing for Strunk's death on September 26, 1946, is early in 1957, when H.A. Stevenson, editor of the Cornell Alumni News and a longtime friend of the recipient, filched from the Cornell Library one of its two remaining copies of *The Elements* and mailed it to a friend of Strunk's, E.B. White. Seeing the book again inspired White to write an affectionate piece about the late professor, "A Letter from the East," which appeared in the July 27 *New Yorker*. J.G. Case, editor at the Macmillan Company, spotted the article and wrote White asking whether reviving the book would interest him. Macmillan's original proposition was to use White's essay as an introduction, but the project expanded, and White revised the text as well, "for the college market and the general trade."

Thus was born T*he Elements of Style*, with Revisions, an Introduction, and a New Chapter on Writing by E.B. White (1959). At this time, the book was unknown outside academic circles. A scan through White's letters[2] shows that Case had commissioned three or four grammarians well versed in the textbook field to submit suggestions to White, who, distressed, retorted, "If the White-Strunk opus has any virtue, any hope of circulation, it lies in our keeping its edges sharp and clear, not in rounding them off cleverly. . . . Any attempt to tamper with this prickly design will get nobody nowhere fast."[3]

I believe White reworked *The Elements* three times. As he notes in a four-paragraph foreword, "A Note in This Book," which appears in one of my copies,[4] in addition to replacing Strunk's first and final chapters ("Introductory" and "Words Commonly Misspelled" with "Introduction" and "An Approach To Style"), White also "omit[ted] [replaced] one intricate rule of composition [Rule Eight: Divide words at line-ends, in accordance with their formation and pronunciation]-one that I suspected the author might have cut had he been alive today." Furthermore, "Here and there . . . minor alterations have been made; a few outdated references have been dropped, a few fresh examples added. . . . [S]ome of his [Strunk's] revisions are retained here, others are not." "The first two sections of the 'Composition' chapter sustained the heaviest attack; I felt they were narrow and bewildering. In their new form they are merely bewildering."[5]

In 1972, White published a second revision with the help of Eleanor Gould Packard. A copy editor and authority on grammar and style at the New Yorker for many years, Miss Gould had bought a copy of *The Elements* when it first appeared, marked it up as she would mark a raw proof, and slid it into a drawer of her desk. White knew nothing about this – Miss Gould was too shy to admit doing it – but later, when The Elements was up for revision, White asked for her help. She agreed, and revealed that she had in her possession a marked-up first edition.[6]

As White noted in a revised "Introduction," written in November 1971 for the second edition: "Chapter IV has been refurbished with words and expressions of a recent vintage; four rules of usage [for use of the colon, for use of the dash, for agreement of subjects and verbs, and for correct pronoun case] have been added to Chapter I. Fresh examples have been added to some of the rules and principles, amplification has reared its head in a few places in the text where I felt an assault could successfully be made on the bastions of its brevity, and in general the book has received a thorough overhaul-to correct errors, delete bewhiskered entries, and enliven the argument."

In 1979, White published a third edition. At first glance it seems that the only difference in the number of pages, which had increased from seventy-eight to eighty-five; the change, however, as far I can tell, was not due to content but an increase in typographical size and an index, which appears only in the Allyn and Bacon printings, prepared by a Lieutenant Colonel Laurence W. Mazzeno of the United States Naval Academy. Indeed, the only revision I discern between the second and third editions is in the opening of the fourth paragraph of White's Introduction: "I have now completed a second revision of the book"; "A second edition of the book was published in 1972. I have now completed a third revision." In both the second and third editions "Macmillan Publishing Co., Inc." (New York) and "Collier Macmillan Publishers" (London) appear on the title page.

White died on October 1, 1985, but *The Elements of Style* lives on, published in hardcover and paperback by Allyn and Bacon. For the "modestly updated" fourth edition, Roger Angell, E.B. White's stepson and also a New Yorker staff writer, wrote the foreword; Charles Osgood, who also made a video called *The Elements of Style Video*, wrote the afterward; and Robert DiYanni prepared a glossary. The book is still, as The Chicago Manual of Style says, a pithy "classic that offers excellent practical advice."

[1] http://www.hamilton.edu/news/more_news/display.cfm?ID=5399&section=Admission&subsecti on=Admission.
[2] Letters of E.B. White (1976), edited by Dorothy Lobrano Guth.
[3] Letter to J.G. Case, December 17, 1958.
[4] A reddish-orange softback, (c) The Macmillan Company 1959, fourth printing, printed in the U.S.A., library-of-congress catalog-card number 59-9950.
[5] Letter from White to J.G. Case, November 3, 1958.
[6] Dorothy Lobrano Guth, Letters of E.B. White.

Come on Clinton

will come back next week!

Klitora Kirkland
Sarah Schwartz '04

Phallixander Hamilton
Dan Fiore '04

Klitora and Phallixander wish you a Happy Valentine's Day and will be back next week with stories and insight to make your sex life better than ever before

Write for I & I! **Email wrothe or adavis and have your opinions printed!**

Hamilton Uncensored: Since today is Friday the 13th, what's the worst thing that could happen to you this weekend?

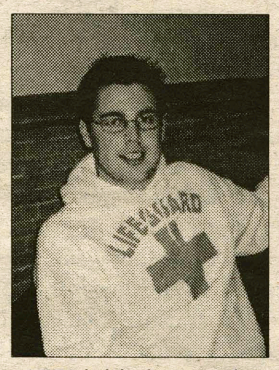
Compiled by Sarah Mattingly '05

Losing at Powder Puff.

- A bunch of ATXers

Getting hit by an icicle while peeing...again.

- Drew Buscaglia '06

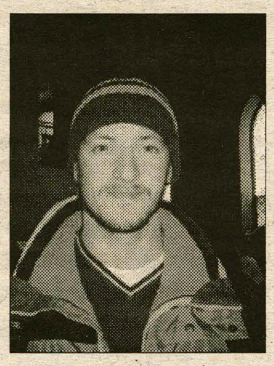


ATX initiating another pledge class.

- Zach Kubin '05

My boyfriend could masturbate all weekend and not see me.

- Margo Rockwell '05



I could wake up Saturday morning and my 'stache could be gone.

- Ben Delia '05

Leave your comfort zone

by R. Andre Chapman '07
I&I CONTRIBUTOR

My last article was about bringing teamwork to another level, and how we as people who attend a college the caliber of Hamilton need to have more collaborations amongst completely different kinds of groups.

I have received flak due to my freshman status. This dissent comes from upperclassmen because they feel that since they have been here longer, they have more experience and know of things that I do not. I would have to agree with this, but the things that they are saying that I do not know are irrelevant to my argument.

In my original article, my argument was that there was not enough collaborations amongst completely different groups here on campus, and that we should be seeking that kind of teamwork. What they are implying is that I was absent from campus when there have been, in the past, these mixed collaborations. My counter-argument would be that these are collaborations that I should have been able to witness the first day I stepped foot on Hamilton's campus. I should not have to be a senior, junior, or even a sophomore to have had these experiences. These experiences the upperclassmen refer to should be afforded to the freshman.

Furthermore, what I am trying to say is that the Asian Cultural Society (ACS) is not just for Asian students, that the Black Student Union (BSU) is not just for black students, that the Rainbow Alliance is not just for Lesbian, Gay, Bisexual, and Transvestite students (LGBTs). Sometimes I am hesitant in saying that the Brothers Organization is not just for male students, but it's true. We are all really here for the same cause, and it is for that reason that we should be working together so that together we can triumph.

My critcs accuse me of naiveté, but my intention is to improve Hamilton. That was my only intention in writing my last article, and is continuous in this article. My naiveté shouldn't even be called an issue. The real problem is what is not happening on campus currently, and not my supposed naiveté.

My hope is that upperclassmen are more willing to help "inexperienced freshmen" (i.e., me) enjoy this great teamwork that they have supposedly experienced. After all, upperclassmen are named such because they are looked up to. I am one of those people that looks up to them and that seeks a role model.

After reading this article, I hope that you become enlightened and join as many organizations that you can over the weekend. My greatest dream would be to see people leaving their comfort zone and making new friends. After all it's the best thing we can do for the Hamilton community.

Cheaper than the train! $$$
More convenient than driving! ☐
Faster than walking!

SIGN UP TODAY or you will be stuck on the Hill for Spring Break

Seats are still available but they are going fast

Spring Break Bus to NYC

What: Bus to NYC for Spring Break
When: Leaves 3/12/04 at 5:00PM from ELS Driveway
Returns 3/28/04 at 12:00PM from Port Authority
Where: Right here at Hamilton all the way to NYC
Cost: $49 one-way, $78 round-trip

Contact Eric: ebowman@hamilton.edu, x2839

Just bring a check or cash for Eric Bowman to the mail center. Put your name, email and phone number on it and you are registered.

Sign-up Now! The sooner, the better!

Responsible Journalism?

by Catherine Gunther Kodat
ASSOCIATE PROFESSOR OF ENGLISH & AMERICAN STUDIES

The news article and editorial in *The Spectator* on Dean of Students Flossie Mitchell's departure suffer from grave flaws that I regret to say raise questions about *The Spectator*'s dedication to its mission of providing intelligent and unbiased coverage of events on this campus.

Within the first two weeks of my public affairs journalism class, students learn that every news story must answer six basic questions: who, what, when, where, why, and how. Unfortunately, Kathleen McGrory's lead article fails this basic test of reporting: it never tells us why Dean Mitchell was let go.

This particular lapse is not new in *Spectator* stories. Past reports of similar events, such as basketball coach Tom Murphy's recent decision to retire, and Admissions Dean Rit Fuller's resignation last spring, were similarly incomplete. Not only is this lapse not new, it is not surprising, given that such departures sometimes involve issues that the College is bound to keep confidential.

Thus it is understandably difficult for student reporters to get a straightforward answer to this particular question - to answer the "why" of this sort of story.

Still, faced with a failure to answer one of the six basic questions, a reporter must account for that failure. The language giving this account is standard and instantly recognizable: Ms. X refused comment. Mr. Y referred all inquiries to his lawyer, who could not be reached last night.

That is what competent reporters do. Good reporters do more when faced with the possibility of failing to provide basic information. They consult multiple sources. In the language of the profession, they work the story. Thus we see sentences like: Mrs. L refused to discuss the departure of Mr. R. However, Mr. Z said he believed it was a result of a personality clash with the front office, while Mr. W indicated that Mr. R's unauthorized use of the company jet led Mrs. L to demand his resignation.

The point here is not, of course, to imply that any of these fantasy scenarios apply to Dean Mitchell's situation; it is rather to illustrate what constitutes good reporting in such cases.

But Ms. McGrory doesn't simply neglect to tell us why Dean Mitchell was let go. She fails to indicate anywhere in her story that she thought the question was even worth asking. Indeed, the article seems written from the assumption that there could be no possible justification for President Joan Stewart's action.

This is a story written in prejudice, a story whose bias is reflected not only in the failure to ask basic questions but in the thinness of the reporting itself. Ms. McGrory quotes five sources: Dean Mitchell, who gives her point of view; Jeff Landry, who likes his boss and so repeats her point of view; Jeff Long, who calls President Stewart's action "aggressive" and "negative" (and thus elaborates Dean Mitchell's point of view); Meredith Harper Bonham, who provides factual information about the search for Dean Mitchell's replacement; and President Stewart, who praises Dean Mitchell for her accomplishments while indicating that it is time the college moved to the next phase in its work on student life issues.

This is not balanced reporting. We hear nothing from the faculty; nothing from other administrators (Dean of Faculty David C. Paris, for instance, or Director of Athletics David W. Thompson); nothing from staff in Campus Safety or Physical Plant, or to move off the Hill from the shopkeepers, landlords, and elected officials of the village of Clinton, all of whom have worked with Dean Mitchell on a variety of student life issues and who might have something to say about her record.

Even if all these people refused comment, the article needs to indicate that their views were

*see **Journalism?**, page 9*

Letters to the Editor

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECT ION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editors (adavis@hamilton.edu or wcheneve@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Dear Editor,

I would like to take this moment to publicly congratulate and thank Hamilton College Basketball Coach Tom Murphy for all that he has done for our community, and for Hamilton College. Not only has Coach Murphy been one of the most successful coaches in NCAA Division III history, winning nearly 600 games over 34 years; but he has been even more valuable in his involvement in the Mohawk Valley community. Since 1996, Coach Murphy has been the leader of the Hamilton College Coaches Versus Cancer program, raising over $40,000 for the research, education, and patient services programs of the American Cancer Society.

The entire community will miss Tom Murphy's leadership and dedication to helping those in need, particularly those who are fighting cancer. Congratulations to Tom Murphy, and best of luck to him this season and in his retirement.

Sincerely,
Brian Hayes
Special Events Director
American Cancer Society

To the Editor,

For a while now, I've held my tongue. But I put a great deal of effort and time into my Spectator publications, and it truly pains me to see how the paper's copyeditors transform my work — which makes me appear ignorant. Regarding my January 30, 2004 essays: my commas were transformed into semicolons, em dashes were confused with hyphens, italicization ignored, footnotes cut short, capital letters lowercased — even my name in the byline was spelled two different ways. Moreover, an actual error of mine — "When then" should have been "Why then" — was left intact. Sadly, this egregious editing continued with my February 6, 2004 column.

- Jonathan Rick '05

To the Editor,

I would like to take this opportunity to express my utmost gratitude for the swift and professional assistance provided by members of the Hamilton EMT's, and especially Mr. Dave Tewksbury, in aiding me on Thursday, January 29th.

These people provide one of, if not the most, essential yet unrewarded services in our community. They are some of the most special and valuable people we have, AND THEY ARE VOLUNTEERS.

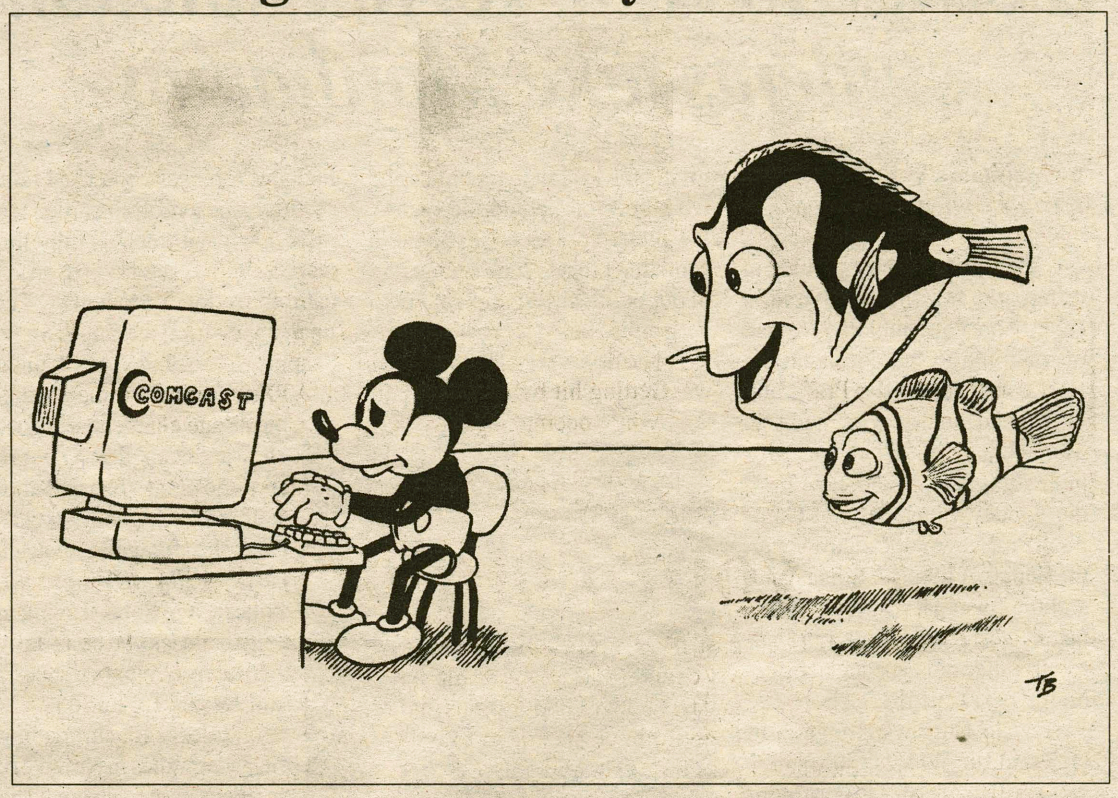
So, please, don't ever take them for granted because they're good, and you might need them too.

- Mike Hutchison

P.S. Special thanks to my moral and spiritual advisor, Tom Schmidt

Need a Valentine's Day hookup? Give me a call: x2896. You're desperate. I'm desperate. Let's knock boots till the sun comes up, and I promise I will never call you again. XOXO. Whit.

Drawing Criticism: by Tom Booth '06



Responsible Journalism?

from ***Responsible****, page 8*

solicited. The reporter is duty bound to make the attempt at balanced coverage.

The article also repeats without examination Jeff Landry's claim that two all-campus e-mails from students reveal "a lot of support" for Dean Mitchell "from faculty [and] other administrators" this in an article that doesn't include the views of a single faculty member or administrator beyond the President herself. And it implies throughout, in a classic logical fallacy, that affection for Dean Mitchell can only translate into condemnation of President Stewart's decision.

The possibility that one might admire aspects of Dean Mitchell's work for the College while also agreeing with the President's decision is never investigated. This is a rather complex response to the situation, but strong reporters are not afraid of complexity. In fact, the best reporters embrace it, because they understand that a thorough and sensitive accounting of complex issues makes for the best kind of journalism.

I was dismayed by the deficiencies in this article, but unwilling to attribute them to anything more malign than incompetence. Then I read the editorial, and found myself faced with the possibility that the failures in the news story may have been deliberate.

First, the editorial claims that President Stewart's decision not to renew Dean Mitchell's appointment was a mistake. But since Ms. McGrory's news story told readers nothing whatever about the reasons for the decision since the article failed to meet its most fundamental responsibility to provide information readers were denied crucial tools for assessing the merit of this claim. We simply were not given the means to decide for ourselves whether President Stewart's decision was a good one or a bad one.

The judgments contained in a newspaper editorial constitute an analysis of facts reported elsewhere in the paper. Since its news story gave us almost nothing in the way of facts, however, *The Spectator* editorial amounted to little more than a further layer of opinion atop a pre-existing bias. Whether deliberate or not, this is the sort of deceptive rhetorical redundancy favored by demagogues; it has no place in responsible journalism. The failure here is significant and damaging to the paper's integrity.

Second, the editorial presumes to speak for the entire Hamilton "community." It does this in the wake of a news story that indicates no understanding of the diversity and heterogeneity of Hamilton, whose community includes not only students but also faculty, trustees, alumni/ae, and staff ranging from accountants and gardeners to chefs and computer programmers.

The notion that such a "community" can speak with one voice, can have one single interpretation of a given course of events, is just not tenable. It betrays such a fundamental misunderstanding of the College that readers seeking to grasp the motivation for the editorial are driven to the worst possible conclusion: far from speaking for the Hamilton "community," *The Spectator* speaks for a small but vocal minority that is deeply threatened by President Stewart (and undoubtedly there are some who find "aggressive" women rather "frightening," as Jeff Long implies) and that wants to undermine her authority by any means possible.

I should make clear that I have no idea if this is the case. My aim here is to point out the conclusion a reasonably intelligent reader might draw from the unfortunate combination of thoughtlessness and high-handed assertion contained in last week's *Spectator*.

I should also make clear what I am not doing here. This is not an attack on Dean Mitchell, nor is it a defense of President Stewart. Rather, I am trying to describe, for all of us at Hamilton, the recognized minimal standards for news coverage and editorial writing. Whether as reporters or readers, we all benefit from an analytical understanding of the news.

HAPPY VALENTINES DAY SUCKERS!

All of you happy couples out there, enjoy your fabricated holiday and your ephemeral love with ridiculous amounts of PDA. For all of you lonely hearts out there, just remember that someday you will find somebody. Of course that someday is in 2055, but what are you going to do? Get wasted and do someone you will regret out of pure desperation and depression.

Features

Escape to New York: *Hamilton students take Manhattan*

by Stephanie Valle '05
FEATURES CONTRIBUTOR

The new semester started out differently for fifteen Hamilton sophomores and juniors. Instead of returning to the dorms on the Hill, January 16th found the group moving to luxury apartments in Manhattan. The switch was definitely dramatic, as the view from the windows includes not Commons, but New York's harbor with the Statue of Liberty, Ellis Island, and the financial district of Manhattan. "The view from our bedroom window is spectacular, especially at night, when the Verrazano Narrows Bridge is lit up," said Liz Walczak '05.

Professor of Government Theodore Eismeier directs the Hamilton in New York City program this semester. The program is structured so that participants work in internships, take academic seminars, and complete an independent research project. For the internship portion of the program, students found a wide variety of internships in everything from finance to entertainment to politics. Internships include Lehman Brothers, Legal Aid Society, Columbia Records, the Howard Dean campaign, ABC, MTV, Chase Manhattan Bank, the GOP Convention and Hill and Knowlton Public Relations. "Working at the GOP is giving me insight into politics and what goes on behind the scenes. It's pretty cool to be involved in something that is such a huge part of our political system," said Lexi Buscaglia '05.

The first week of the semester was filled with tours of lower Manhattan, trips to museums, a safety presentation by an NYPD officer, and films on the history of New York City. The students and the Director of the Program all live in the same building, Ocean Luxury Residences. The students' home for the semester, located on 1 West Street across from Battery Park, includes a fitness center, 24 hour security, and a rooftop garden terrace. Each apartment is fully furnished, with 2 bedrooms and 2 bathrooms for 5 students. The financial district, the South Street Seaport, Soho and lots of other attractions are within easy walking distance of the apartments. "It's amazing that you can take one main street and after walking for an hour, experience the financial district, Little Italy, Chinatown, Tribeca, and Soho. Living in a city exposes you constantly to so many new experiences," said Jessica Taylor '05.

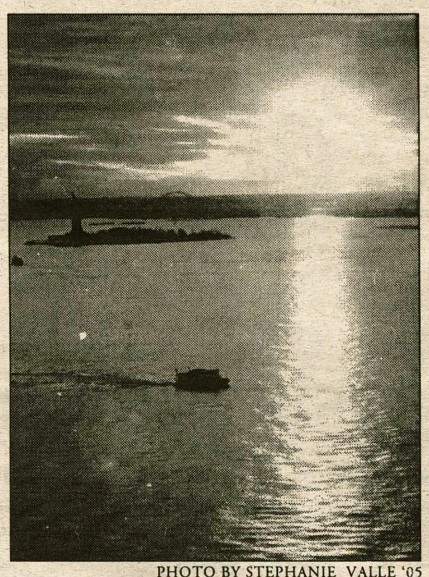


PHOTO BY STEPHANIE VALLE '05

View from Hamilton's New York Program apartment.

Students are chronicling their adventures in New York on their own website. The site, which includes student profiles, weekly journals, stories, and pictures, can be found at www.hamilton.edu/news/exp/nyc/default.html or by clicking on the link at the Expeditions and Explorations page of the news site on Hamilton's website.

The Hamilton in New York City program is offered every semester. Themes of the program vary according to the expertise of the Director, but the common theme is New York as a global city. More information about the program can be found on Hamilton's website.

Wipeout hits Hamilton

by Kristen Pinna '06
FEATURES CONTRIBUTOR

The latest post-modern theater production to premier on the Hamilton stage is thought provoking and guarantees to visually entertain its audience. *Wipeout*, which is directed by Associate Professor of Theater and Dance Craig Latrell, is based upon the juxtaposition of Greek and Roman philosophy with the Beach Blanket movies of the 1960s. The influence of Japanese kabuki, the pre-eminent form of classical theater in eighteenth century Japan, is evident through some movement elements and the setting of the play.

What distinguishes *Wipeout* from many other Hamilton productions is the gender bending it creates by allowing the eight cast members to assume the identity of the opposite sex. This innovative spin gives the actors the "chance to play different characters and assume different types of roles" that cause "comical and touching feelings to emerge in mysterious ways" says Professor Latrell. The dynamics of the cast contribute greatly to the success of the play and, as one actress, Gillian Smith says, "there is an energy and lightness to our group that makes us all get along extremely well."

Perhaps one of the most enticing aspects to *Wipeout* is its creative set design which is fashioned by a professional from New York City. The stage is filled with sand and water and the set itself has been painted to look like a sky. The uniqueness of this set design will have the audience agreeing with Smith's statement that Wipeout is like "nothing I have ever seen before."

While the concept for the play sounds radically different from what students generally associate with theater production, it is quite exciting and certainly worth venturing to Minor Theater to see. *Wipeout* premiers on Thursday, April 15th and continues, with the exception of some weekdays, until April 24th. At the very least you will walk away having experienced an interesting spin on Greek and Roman mythology, classical Japanese theater, and the infamous Beach Blanket films of the 1960s.

Students take dry cleaning needs into their own hands

by Kim Payne '04
FEATURES WRITER

When given the opportunity, many students will jump at the chance to make fun of Hamilton's preppy dress code, however, how many of you have thought of embracing the "khaki and polo-shirt" trend in order to launch a successful dry cleaning business? Sophomore Daniel Stuermer and Freshman Chris Lipuma are wasting no time tapping into Hamilton's dressy style and putting their entrepreneurial skills to good use. In conjunction with "The Cleaners" in Clinton, Daniel and Chris plan to offer, beginning next week, a pick-up/delivery dry cleaning service to meet all of your laundry needs, without you ever needing to leave the hill.

For Daniel, it took ruining an entire draw full of clothes to realize that when it came to taking care of the more delicate items in his wardrobe, there was simply no substitute for a dry cleaner. Unlike the delicate cycle on the washing machine, the dry cleaner gives your laundry all the TLC that it deserves, and after doing countless frustrating loads of laundry, Daniel decided that no student should be forced to subject his/her favorite pants to the school laundry facilities. He said, "I have a whole drawer of stuff I can't wear because I would throw in the wash and they would come out three-quarters of the size." Because Daniel was aware that other students were facing the same difficulties (or shipping their laundry all the way home), he ventured down to "The Cleaners" to see how the problem could be solved.

This is when Daniel and Chris first crossed paths, and it was at this point that they decided to work together as partners to provide Hamilton with a door-to-door dry cleaning service. They were told by owner John Fehlner that back in the 1970's, when a jacket and tie was still worn to dinner, Hamilton used to be the company's best customer. During this time, there was a student who ran the same sort of business as Daniel and Chris will soon run, and it was so successful that he almost bought the dry cleaning company himself, after he graduated.

In the decades that followed, the dress code on the hill became more relaxed and it wasn't until recently, to the delight of numerous alumni, that the majority of Hamilton students have returned to adopting a more formal appearance. Having noticed this trend, and looking to solve their own laundry dilemmas, both Daniel and Chris jumped at the chance to re-institute the same sort of dry cleaning service that was offered thirty years ago.

So, starting next week, you're laundry issues will just feel like a bad dream, and miniature doll clothes will be a thing of the past. Chris and Daniel will soon be coming to save you from your washing machine so keep your eyes open for more information regarding specific rates and pick-up/drop-off times. Until then, you can rest assured: Marc Jacob and Giorgio Armani will soon be in good hands.

WANT TO HELP THE NEEDY??

WRITE FOR NEWS!

IF YOU'RE INTERESTED, PLEASE CONTACT IAN MANDEL IMMEDIATELY

OR, IF YOU'RE REALLY FEELING AMBITIOUS, WRITE FOR THE FEATURES SECTION

PLEASE CONTACT JKUHL OR SGOULD

(ALL WRITERS MUST BE CAPABLE OF WRITING ON A THIRD-GRADE LEVEL)

Road to the White House: *Could a Hamilton graduate become the next VP?*

by Jon Kuhl '05
FEATURES EDITOR

As John Kerry solidifies his place as the Democratic frontrunner, journalists are beginning to make their speculations about the next phase of the process: vice presidential candidates. Among the rumors, current Iowa Governor Tom Vilsack '72, a Hamilton College graduate, is being mentioned as a potential candidate.

According to *salon.com*, an online news magazine, Governor Vilsack is being mentioned along with a slew of other politicians for the number two spot on a John Kerry ticket. In an article entitled, "The vice presidential dance has begun," *salon.com* reports: "Obviously, assessing the vice presidential field in early February, with the convention more than five months away, is a highly speculative exercise..." Among those being mentioned, however, include, "governors and former governors like Bill Richardson of New Mexico, Tom Vilsack of Iowa and Janet Napolitano of Arizona, Sen. Evan Bayh of Indiana, along with other presidential contenders like Dick Gephardt or Bob Graham."

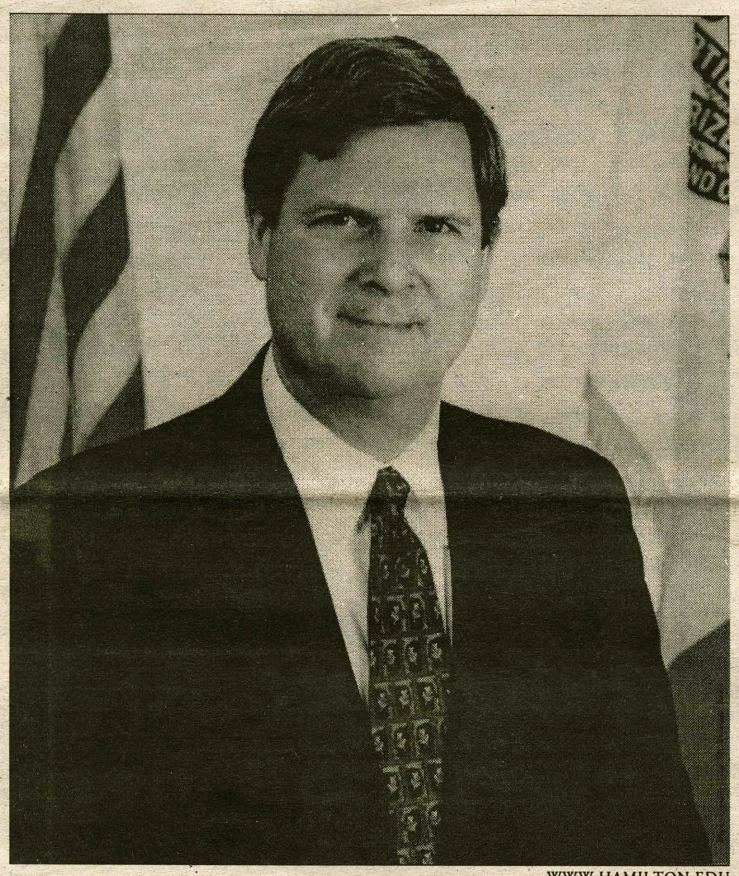
Responding to the question of whether or not Governor Vilsack would serve his country in the capacity of the vice presidency, Monica Fisher, Vilsack's press secretary, stated, "The Governor really is focused on the job he's got and prefers not to speculate on hypothetical questions about the vice presidency, particularly before there is even a nominee."

Similarly, when asked about rumors that Governor Vilsack is being considered, Senator John Kerry's deputy press secretary, Katharine Lister, stated on the record that "John Kerry is fighting for the nomination, not looking at any candidates for the vice presidency."

Looking beyond whether Vilsack is being considered, there are some practical reasons for why he would not be a good candidate. According to Visiting Government Professor Richard Skinner, Governor Vilsack is "probably in the second tier of candidates," behind such big names as John Edwards and Richard Gephardt. The main reason for this is because "Iowa is a very small state, and Vilsack is a relatively liberal democrat," meaning that "he would not bring many votes," said Skinner.

Although he commented that Vilsack would be the "dark horse choice," Skinner also said, "If they do go with him, the main reason would be that Iowa was very close in 2000," and because the Democrats "see the Midwest as critical." Skinner went on to explain that Vilsack would be a "safe choice" for Kerry, and that he would help in neighboring states, such as Missouri.

Whether or not Vilsack ends up on the ticket, his presence in Iowa surely helped Kerry with the win that gave way to his powerful momentum. More specifically, it was Vilsack's wife Christie '72, who graduated from Kirkland College. Endorsing Senator Kerry before the Iowa Caucuses, "Mrs. Vilsack was very involved with Senator Kerry's campaign here the weeks before the Iowa Caucuses," said Fischer.



WWW.HAMILTON.EDU

Kerry-Vilsack 2004? Iowa Governor Tom Vilsack '72, a Hamilton College alumnus, is rumored to be a possible runningmate for Senator John Kerry.

Asked why Vilsack did not endorse Kerry before the Caucuses, Fisher replied, "The Governor wanted to make sure all candidates felt they had a level playing field here in Iowa before the Caucuses." Although not endorsing him before the Caucuses, both the Governor and First Lady did campaign for Kerry in Missouri, something they will reportedly do as their schedules permit.

Characterizing the relationship between the Kerrys and Vilsacks, Fisher stated, "They have a very good relationship. Senator and Mrs. Kerry visited the Vilsacks in Mt. Pleasant and participated in their annual family picnic fundraiser in the summer of 2001."

The possibility of Tom Vilsack becoming the Vice President of the United States is very exciting, especially because of his strong ties to Hamilton College. Not only did the Governor and First Lady of Iowa attend Hamilton and Kirkland respectively, one of their two sons is also an alumnus. Asked if anyone in particular had an impact on the Governor while on the Hill, Fischer replied, "Sam Babbitt (who was actually the President of Kirkland College when the Governor was at Hamilton) made a deep impression on the Governor, who took a class from him on 'women and war.'"

Responding to the rumors himself, Governor Vilsack released a statement, saying, "I have a great job. I'm focused on making sure our schools are adequately funded; our seniors and veterans have access to quality, affordable health care and our communities are secure. These also happen to be issues where Senator Kerry has demonstrated true vision and leadership, so I am proud to be supporting him for the Democratic nomination for president."

THIS WEEK IN HAMILTON HISTORY

12 YEARS AGO
February 15, 1992

Bogus RA letters spark student anger

The controversey surrounding the forged Resident Advisor letter dominated Tuesday's discussion on maintaining individuality. Nearly fifty students gathered in the Red Pit to discuss discrimination of fraternity members and debate social responsibilities.

The meeting began by addressing the forged letter that was sent to all students applying for a Resident Advisor position. The letter stated that all the applicants who were members or potential members of selective societies on campus would not be considered for Resident Advisor positions. The letter was printed with a Hamilton College masthead and signed with Director of Residential Life, Rebecca Read's, initials.

Several fraternity members voiced their offense to the letter, and claimed that if a women's group were similarly attacked, the campus would be in an uproar. The members said that because they belonged to a society, the administration turned a blind eye.

11 YEARS AGO
February 19, 1993

Campus dry due to main break

Last Monday, a water main near Emerson Literary Society (ELS) ruptured, forcing a temporary water shutoff to most of the campus.

According to the Acting Director of Physical Plant Frank Marsicane, the break in the main was detected early in the morning but could not be located for several hours because the water from the main began to flow out through a nearby drainage pipe, rather than rise above ground level to indicate where the break was.

The water was shut off for an hour and a half in the early afternoon. Murphy Excavating of New Hartford was called in to make the repairs.

Although the water shutoff caused headaches for many, the campus dining halls were faced with the most serious problem.

The cause to the water main break was the cold weather, which causes frost to form underground. The frost can cause shifting of water mains in other pipes, occasionally causing them to sheer in half.

4 YEARS AGO
February 14, 2000

Commons: Unsatisfactory in recent inspections

Commons dining hall was declared unsatisfactory in meeting the state health codes by state health inspectors, during an unannounced inspection on January 20. McEwen and the Howard Diner were found satisfactory, but they also had violations of the health codes. The Little Pub had no violations and was declated satisfactory.

Commons was in violation of state regulations that prescribe the temperature at which potentially hazardous foods can be stored and the rate at which they can be cooled. For example, health inspectors found three eight-pound pork roasts that sat at temperatures in excess of 52 degrees for over twenty-four hours. Sweet potatoes, sliced turkey breast, and pasta were all found at unacceptable temperatures.

Ready or not Annex opens

An overwhelming crowd flooded the Beinecke Annex, Hamilton College's newest and biggest social space, last weekend for its debut opening. Although not completely finished as of Friday, February 18, College officials allowed the special sneak-preview in conjunction with the culmination of the weeklong FebFest activities.

The Square Pegs, a popular eighties cover band, served as the inaugural group to perform in this new venue last Friday. Event organizers from the Campus Activities Board (CAB) characterized the event as going well, they estimated attendence levels between 150 to 200 people, throughout the evening.

Arts & Entertainment

Ultra Violet comes to Hamilton

Emily Lemanczyk '05 talks with the Warhol protégé

Ultra Violet, the visual artist and Andy Warhol protégé, visited Hamilton College this week in conjunction with the Emerson Art Gallery exhibition, "1968: You Say You Want a Revolution." Donning multiple purple shirts, a pink scarf, high heeled go-go boots, and her signature rhinestone "Ultra Violet" pins, the only thing that made Ultra Violet blend with the crowd in

COURTESY OF C & D

Ultra Violet

Commons on Wednesday afternoon was the bowl of onion soup and blue tray sitting in front of her.

As one of the most noteworthy personalities of the avant-garde in both Europe and America, I admit, I was slightly nervous to sit down and meet Ultra Violet face-to-face. However, as she affirmed almost immediately her strong love of Jesus Christ and of spiritual study, I was thrown for a loop. She was no longer the uninhibited sexual and artistic pop icon Ultra Violet was thirty-five years ago in Andy Warhol's factory.

So how did Ultra Violet, a superstar in Warhol's underground films and a self proclaimed hedonist of the 1960s transform into a devout Christian? "In 1973, I was clinically dead," Ultra Violet explained. She met Christ during her "death," and he instructed her to lead a "different kind of life;" essentially the opposite of the life of decadence, capitalism, and experiment she led in the '60s. She quickly cut ties with the Warhol factory and the fast-paced crowd that associated with it. "It was a very lonely time," Ultra Violet explained sadly; however, "if I had not [cut ties with the Warhol factory when I did], I would be dead."

As many members of Warhol's iconic crowd died due to drug and alcohol abuse, Ultra Violet felt the pain of losing people because of drugs; "Alcohol is a destroyer of health and free agency... it is a catastrophe," Ultra Violet warned. Although she was involved in artistic experimentation during the late 1960s, Ultra Violet claims to this day that she did not participate in drug experimentation "knowingly:" "[Drugs] literally blow your mind, not expand it," she said. In fact, Ultra Violet advocates strongly for healthy lifestyle choices and has even taught nutrition courses to smaller health classes in Manhattan.

Regardless of her religion, drug-use, or eating habits, it is Ultra Violet's own art and her participation in Warhol's art that made her a true star. "Its funny," she noted, "we were famous for doing nothing!"

Ultra Violet's art was, and continues, to be innovative, creative, and unique. She currently works at New Jersey City University teaching classes and working on her own pieces. Unlike her early work with surrealist painter Salvador Dali and pop artists Andy Warhol, Ultra Violet's work now incorporates religious ideas. Currently, she is working to complete her new conceptual visual art project titled, "Is Christ Politically Prophetically Correct?" The project will allow visitors to feel as if they are standing outside, looking up at the "glorious" sky without witnessing the "ugliness" brought on my man-made buildings.

She is using old 33s and CDs to complete the project, including albums by The Who, The Rascals, and Leon Russell. "I don't want to hear them [anymore]!" she declared, rolling her eyes. She is also seeking student participation in the project.

Ultra Violet may not be the same person that she was 35 years ago; she may not even be the same artist! Regardless, she has tirelessly created art, music, and movies for almost 50 years. When asked to reflect back on her own work as an artist, Ultra Violet refuses. "I am a futurist," Ultra Violet assured. "My best work is yet to come."

Do you want to be a part of Ultra Violet's art project? You can be! Simply paint over old compact discs or 33's ("They do not have to be totally painted... [you can] leave some of the mirror on it.") any shade of blue or white (no other colors) and mail them to: New Jersey City University, Attn: Art Department; Ultra Violet, 2039 Kennedy Boulevard, Jersey City, New Jersey 07305-1597.

Ultra Violet: A Critic's Response

by Alex R. Taylor '07

Listening to Ms. Dufresne recount her life with Andy and the Factory, it occurred to me that I am farther removed in time from the ascendancy of Pop Art in the mid 1960's than Warhol was from the advent of the talking picture. And yet, as much as Al Jolson must have seemed like ancient history to the sparkling linoleum of Leo Castelli and Co., there is little of a cultural gap between the generation of the Pop artists and that of contemporary America. Call it the curse of Andy Warhol, that the single largest cultural insight offered by American art has remained the same for over thirty years. And if the current auction prices for Marilyn, Liz, and Jackie are any indication, Warhol's specter will continue to cast a long and dubious shadow within which little artistic progress can be made.

The pre-eminence of Warhol in America - indeed his incantation as the patron saint of the sacred celebrity and product brand - astounds considering the meagerness of his original output. Warhol does not such much represent a "modern Priest," as Ms. Dufresne claims, but the empty conduit of American gush whose epiphanies are the distanced and sleazy visions of bruised film queens and electric chairs surrounded in gold like some sort of Byzantine icon.(from page 540 of Robert Hughes's *American Visions)* Although he claimed to be ignorant of their meaning (Warhol always responded "Uh... I dunno"), Warhol's best work articulates the numbing repetition of commercial images in America, from soup cans to dollar bills. His paintings are not, a new construction of "the mythic of post-industrial America," nor are they "remnant vestiges of the communal," as Ms. Dufresne calls them, rather an articulation of cheap American pathos, rendered in drag queen color and the grainy black and white of cheap newsprint.

Judging from the reaction among Ms. Dufresne's audience, it would seem that Warhol is widely perceived as the originator of things modern, indeed the hipster savant. This is an absurd conclusion given the interminable nature of the twelve-minute short shown by Ms. Dufresne's lecture. As Ms. Dufresne candidly said afterwards, Warhol's films are "boring," indulgent reels in which one watches the black and white form of Nordic scuzz beauty Nico drinking soda pop. That Warhol pioneered this sort of thing hardly seems an accomplishment, and separated from the fetish nostalgia for 'sixties happenings,' appears the first sign of an art scene whose conceptual indulgence came at serious aesthetic cost. That Warhol himself would entirely cannibalize his own work after 1968 - resorting to urinating on canvasses and taken photos of boys with big cocks - should confirm that his cultural preeminence is the continuing result of emperors new clothes style hype and a public who has yet to get the joke. As Ms. Dufresne said, "We got so much press for absolutely nothing."

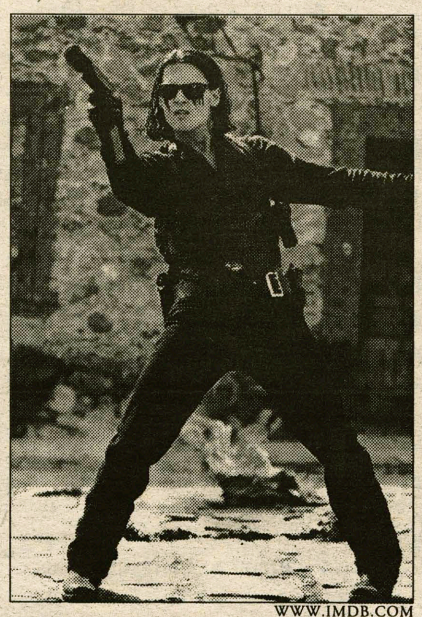
BADASS MOVIE REVIEWS: *ONCE UPON A TIME IN MEXICO*

Tim Mudie '05 is here to report on every last bit of badassity he can

They didn't have the song by the Eagles on the soundtrack to this movie either. And that right there ruins it. The entire movie. Well, maybe not the WHOLE movie, but it certainly doesn't help it. Instead, this sequel to *Desperado* makes even less sense while being more ridiculous. Don't get me wrong, *Once Upon a Time in Mexico* is intensely badass. Obviously. It's the sequel to *Desperado* and it has Johnny Depp. Damn.

The story of *Once Upon a Time in Mexico* is simple. You see...um...well, Antonio Banderas plays El Mariachi, a guitar-playing, gun-shooting, drug-dealer-killing badass machine. And he was dating Salma Hayek or something and she... got shot... I guess. And then there's Johnny Depp and he's a CIA agent... I think... but he's pretty corrupt too. Or at least he seems like it. Maybe he means well. Look, it's a really confusing movie and I don't think knowing what happened would make this an any better movie. Anyway, on to the badass.

Desperado was the sort of badass that had pretty much no basis in reality. *Once Upon a Time in Mexico* seems to think that ANY basis in reality is too much. Example? Well, there's one scene where Banderas and Hayek wake up to find themselves chained together and have to swing from their top-story window down to the street and onto a moving bus in order to escape. This brings up a few questions, like: How the hell do their arms not get ripped out of their sockets as they swing each other around? Why didn't the bad guys just kill them when they chained them together? And, of course: Is this a dream sequence? That's right, there is STILL argument about whether that entire scene happened or was a dream sequence. So just ignore the plot and soak up that badass. And Salma Hayek. Bad



WWW.IMDB.COM

Johnny Depp has undoubtedly been crowned the "2003 Badass of the Year."

is not a word I would use to describe her ass. Boo yah.

But more badass than anyone else is undoubtedly Johnny Depp. Un-bleeping-doubtedly. Wow. I mean, freakin, wow. Like I said, he's some sort of corrupt CIA agent playing pretty much everyone against everyone else. But no one I watched this with ever managed to understand why Depp constantly tries to kill Banderas. He gives Banderas money, gets him to agree to kill people, and then tries to kill him himself. Confusing? Oh yeah. Badass? Oh yeaher. But then, Depp becomes one of the most badass dudes EVER. He gets captured (I don't remember why right now and don't care) and gets his eyes pulled out, while he's awake even. I mean, if you're going to pull out a guy's eyes, you should at least give him some painkillers. Sheesh, those crazy Mexican drug lords. But does Depp give up? Not on your life. Instead, he finds some kid to lead him to the bad guys, who he then proceeds to ice, all with dried blood all under his eyeless sockets. I'll be honest; I PROBABLY couldn't do that. I mean, I could take out a couple of the bad guys, but probably not as many as Depp. He's that badass.

So yeah, watching the movie will leave you confused. In fact, my head has felt a little more muddled since watching it. But doesn't take away any of its badassness. So, while "Once Upon a Time in Mexico" will be skipped over by every sober Academy Award judge, it is still wicked badass. I wouldn't exactly pay money to see this movie, but it should be on TBS in about 6 months. Watch it then. This has been Badass Movie Reviews. Next Week: *Simon Birch*.

A Look at *Lost in Translation* on DVD

Dan Horowitz '06 takes a look at one of the most critically acclaimed films of 2003

As the daughter of the great Francis Ford Copolla, (*The Godfather*, *Apocalypse Now*) wannabe director Sofia Copolla had a great deal to live up to. After delivering a mediocre at best performance in the dull *Godfather Part III*, it appeared that her career in Hollywood was doomed. However, 2003 was the year of Sofia, and she came back into the spotlight with a vengeance, proving that she too could craft a wonderful film. Her new film, *Lost in Translation*, is spectacular. Sofia's second film, following her great unveiling, by way of *The Virgin Suicides*, showcases Copolla as one of the best and most original director's of current cinema.

Lost in Translation (which now debuts on DVD) details the curious relationship between two foreigners who strike an unconventional relationship when they meet in Tokyo. Bill Murray plays over-the-hill actor Bob Harris, who travels to the Japanese capital in a desperate search for cash. Harris mundanely passes the time starring in Japanese whiskey commercials, trying to interpret the Japanese rants of the director. At the same time, young Yale-grad Charlotte, flies into Japan. Charlotte's photographer husband neglects his wife for weeks on end, leaving the young woman to explore the city alone. Both characters are lost, confused, and melancholy. After a slew of depressed appearances in hotel bars and awkward cross-cultural conversations, Charlotte and Bob meet. Their friendship builds, and Charlotte and Bob realize their sanities lie in each other's laps, as they try to survive the foreign world.

Though *Lost in Translation* may at first appear to be a slow and often depressing film, it is actually a dry comedy. The genius of Copolla's film is that it does not force comedy, like many works. Rather, Copolla lets the film speak for itself, as the audience finds hilariously brilliant examples of the Japanese-American disparity. For example, in his hotel, Harris is revered as a deity, as the bellhops and concierges follow him around after each step. The dry humor of this episode is the fact that all the employees are easily a foot smaller than Harris, and appear to be his minions. As Harris stands in an elevator, surrounded by hotel clerks, he stares down in bewilderment at this new physical world. However, the pinnacle of *Lost in Translation*'s humor is when Harris is shooting the whiskey ads. The whole crew (directors, cameramen, makeup) all speaks solely Japanese, and can only sway Harris's acting by saying "Yes more James Bond," or "Intensity, more intensity." Although this scene portrays an n ultimate career low for Harris, the inability to communicate is sheer amusement.

WWW.IMDB.COM

Japanese men are short. Find this and other original comedic observations in Sofia Copolla's latest film, *Lost in Translation*.

The best part of *Lost in Translation* is the chemistry between Harris and Charlotte. Although they do not portray typical Hollywood romance on screen, both characters are fabulous. Furthermore, they are definitively real, and the audience can easily relate to both of them. Each role has obvious character flaws, but together they make an unstoppable team. Both Charlotte and Harris are neglected by their families, stimulating an almost lust for friendship. Together, they wander the streets of Tokyo, looking for quick fixes of entertainment, listening to horrifically bad singers at karaoke bars. Scarlett Johansson and Bill Murray deliver top-notch performances, among the best of the year. They are pitch perfect in their roles, wonderfully convincing and entertaining. Murray more than deserves an Oscar for his portrayal, and Johansson's lack of nomination is a crime.

The cinematography and art direction is almost as magnificent as the performances. The camera perfectly illustrates the gigantic wonder of Tokyo. Copolla works hand-in-hand with the photographers, and she tries to make the audience feel nervous and lost in the new world. Also, the shots of downtown Tokyo are wonderful. The camera pans for minutes through the skyscrapers and billboards, which all seem to be alive. Dinosaurs roam the streets, and the bright electrical lights create a constant daylight. Copolla and cinematographer Lance Acord make Tokyo appear like a skewed Times Square; Harris and Charlotte stare out from their taxis with anxious awe. Each shot of the film, from the confused faces of Bill Murray to the shots of petite Charlotte walking down the vast Tokyo streets, is meticulously planned and executed.

Just like the photography, all of *Lost in Translation* has enormous energy. The film is stylized and keenly directed by young Copolla, who directs the actors, photographers, and composers with incredible wit. Though only 34, Copolla holds her own among a year of veteran directors. Copolla is marvelously skilled, and I truly hope she takes home the "Best Director" award.

Lost in Translation is slow-paced and somber, yet packs a big punch. Copolla crafts a wonderful film, illustrating genuine emotions. Despite coming from completely backgrounds, Bob and Charlotte find each other, and meet in an almost necessity-inspired embrace. They are heartbroken, apathetic, and jet lagged, yet the two characters develop a grand camaraderie, and the on-screen pairing of Murray and Johansson is pure and filled with finesse. Both actors move and speak perfectly in key with the camera movements and the delicate music. The beauty of *Lost in Translation* is its paradoxical quality. It is an overwhelmingly simple film that still manages to be profound. *Lost in Translation* is a fantastic combination of creative talent, from the cast and crew alike. The film is by far one of the best of 2003, and deserves the utmost praise.

The final scene of the film concludes with sure magnificence, as the photography, music, direction, and acting peak. The last few minutes are emotionally powerful and flawlessly illustrated, making it difficult for the audience not to get lost in the beauty and magic of *Lost in Translation*.

H.C. Performing Arts Presents Cultural Odyssey's *Big Butt Girls, Hard-Headed Women*

Clinton, NY-The Performing Arts at Hamilton closes the Contemporary Voices and Visions series on Saturday, Feb. 21, with a performance of Cultural Odyssey's "Big Butt Girls, Hard-Headed Women" at 8 p.m. at Wellin Hall in the Schambach Center for Music and the Performing Arts.

Written and performed by Rhodessa Jones with musical accompaniment and stage direction by Idris Ackamoor, the Bessie Award-winning "Big Butt Girls, Hard-Headed Women" is a series of monologues based on the lives and times of women Jones encountered when she worked at the San Francisco City Jail. Using theatre, movement and song, Jones tells a powerful story that is both true and larger than life. In 1989 Rhodessa Jones was invited by the California Arts Council to become an artist-in-residence at the San Francisco City Jail. Through her observations and experiences she created the award winning performance, "Big Butt Girls, Hard-Headed Women," in collaboration with her partner Idris Ackamoor.

During the work's creation, Jones and jail officials were made aware of issues that were specific to female inmates, such as guilt, depression, and self-loathing which arose in response to feelings of failure in the face of community. These issues directly contribute to recidivism among female offenders. Coming on the heels of this aforementioned performance, Jones founded The Medea Project: Theater for Incarcerated Women that has become a model for transforming and rehabilitating female inmates utilizing the performing arts.

HAMILTON COLLEGE

See this show in Wellin on February 21st at 8pm!

Cultural Odyssey, a San Francisco performance company, was founded by Idris Ackamoor, executive director, in 1979, and joined by Rhodessa Jones, co-artistic director, in 1983. Together they have developed more than a dozen original productions that demonstrate their vision of "Arts as Social Activism." Since its inception, Cultural Odyssey has been committed to the creation of original work by artists of all cultures. Ackamoor and Jones have undertaken a series of innovative collaborations with nationally renowned artists such as dancer/choreographer Bill T. Jones, the late artist Keith Haring, jazz percussionist Don Moye of the Art Ensemble of Chicago, and pianist Cicil Taylor. They have performed at such prestigious venues as La Mama Theater and the Public Theater in New York City, Yale Repertory Theater, Steppenwolf Theater in Chicago, Center Stage Theater in Baltimore, National Black Theater Festival, Tampa Bay Performing Arts Center and many other locations.

This performance has been made possible by the generosity of Dan W. Dietrich, Hamilton Class of 1964. Tickets are $15 for adults, $10 for senior citizens and $5 for students. All seating is general admission and group rates are available. The performance contains adult language and content. For more information, call the box office at 859-4331 and leave a message.

Science & Technology

Pollution in Alaska: *How global changes affect native inhabitants*

by Allison Demas '07
SCIENCE AND TECHNOLOGY WRITER

Alaska is a diverse and unique state unlike any of the others in the U.S. It is home to many species of wildlife, which have adapted to the harsh climate. The environment is mainly tundra, with lichens, mosses, sedges, shrubs, and boreal forest. The Alaskan climate varies greatly with the seasons: summers are reasonably mild, while winters are long and bleak. The summer growing season lasts only two to four months, and the warmer months do nothing to melt the layer of permafrost beneath the poor topsoil. This inhospitable growing environment supports a fragile ecosystem that is easily disrupted by outside influences.

Global changes, such as global warming, can interfere with the arctic ecosystem. Global warming is expected to bring about climate and precipitation changes that will have significant effects on the environment. The permafrost layer might be damaged, and the melting of the permafrost would result in the release of carbon dioxide and methane compounds stored in the ground. These compounds contribuite to atmospheric warming.

Global changes will greatly impact the seasons of the arctic. Changes in climate and precipitation will alter the seasons and affect the migratory species of Alaska. Many species of Alaskan wildlife have synchronized migrations that correspond to the presumed seasons. Caribou, for example, time their migration so they can birth their calves during the Alaskan summer months. Changes in the seasons will disrupt the natural patterns of species migration and force species to adapt.

GOOGLE.COM

Polar bears are only one of the many animals to be affected by the devastating pollution issues in Alaska.

Alaska faces other ecological problems that could potentially harm its wildlife populations. Pollution is a major problem in the state. Mining, oil, and gas production industries all produce contaminants that are introduced into the ecosystem. In the U.S. Geological Survey of 2000, researchers found seventeen different trace elements in blood samples from ducks and eiders. These elements included lead, mercury, cadmium, and other organic pollutants. They were also found in seabird eggs.

Organic pollutants are also transferred to Alaska through wind and ocean currents. Pollution from Eurasian industries reaches Alaska and becomes concentrated in arctic ecosystems. Scientists found contaminants concentrated in the blubber layers of fur seals, harbor seals, and sea lions. Tests on eagle eggs and sea otters also revealed the presence of pollutants. Some breeds of seals developed skeletal deformities, reproductive problems, immunotoxicity, and hormonal imbalances. Further tests are now being conducted to determine the effects of toxins on other breeds, including endangered sea lions.

One of the biggest sources of pollution in Alaska is oil spills. Alaska's oil industry leads to the transport and production of oil and other chemicals that frequently leak or spill into the environment. According to Alaska's Department of Environmental Conservation, 2,000 to 2,500 spills, including chemical, synthetic fluid, saline water, acid mixture, and crude oil, occur annually. Quick response and proper clean up is required to immediately contain the damage caused by these accidents. If the spills are not quickly removed or diluted, they damage plant life and soak through the ground into the permafrost, where they can melt the ice layer. The Exxon Valdez accident of 1989 caused 11 million gallons of oil to be spilled. Approximately 1,300 miles of shoreline were affected by the spilled oil, and some of the oil remains there today.

If Alaska's natural beauty and wildlife are to be preserved, efforts must be made to clean up the pollution in the area. Species inhabiting the arctic face enough difficulties every winter without the added burden of toxins polluting their habitat and upsetting the balance of the fragile ecosystem.

What we are dealing with: the origins of TB

by Lindsay Rubenstein '07
SCIENCE AND TECHNOLOGY WRITER

Tuberculosis is a bacterial disease that is commonly referred to as TB. The bacteria associated with TB is known as Mycobacterium tuberculosis. It most regularly affects the lungs but can also spread to other parts of the body. When TB is diffusing through the blood stream to other parts of your body, it is referred to as active TB. Active TB can be spread to others, especially if the bacteria is located in the lungs (pulmonary TB). This type of TB is spread when an infected person exhales and the bacteria is released into the air. Pulmonary TB that is in the active state can enter the lungs of anyone breathing in infected air, which makes it a highly contagious disease.

By examining the decay of spinal columns in Egyptian mummies scientists have been able to date TB as far back as 2400 BCE. Consumption was formally recognized in ancient Greek times, where it was documented in writings as "phthisis". Consumption is a term that refers to the degeneration of the body in a progressive manner, principally from TB. Hippocrates wrote about phthisis as early as 460 BCE, at which time he noted that the disease was almost always fatal, and speculated that it was the most extensive ailment of his time.

The next major breakthroughs in TB did not come until the late seventeenth and early eighteenth centuries. In 1679 Sylvius identified the effects of consumption on the lungs, abscesses, and cavities of his infected patients. Around the turn of the century TB's decidedly transmittable nature was exposed to the public. Decrees were issued ordering the names of persons who had died of the disease to be reported to authorities. Also, it became mandatory for the possessions of these diseased persons to be disinfected before they could be passed on to others. An English physician by the name of Benjamin Marten published A New Theory of Consumption in 1720. This publication was the first to correctly theorize that consumption was caused by microscopic living organisms. Unfortunately, progress had not been made in the actual treatment of patients with TB.

The sanatorium was introduced as a cure for TB in 1854, after Hermann Brehmer overcame the disease by spending time outdoors in the Himalayas. Sanatoria stressed good nutrition, fresh air, rest, and a healthy climate. Patients flocked to these new institutions, many of which resembled luxurious vacation resorts. The Adirondacks were a popular refuge that boasted such accommodations as The Adirondack Cottage Sanitarium (1884), and the Saranac Laboratory for the Study of Tuberculosis (1894). Sanatoria were a significant achievement in the treatment of TB, and by 1909 the country already boasted 352 private and state institutions.

In the midst of the new shift towards sanatoria other great developments in the treatment of TB were being made. In 1882 Robert Koch discovered a stain that allowed scientists to actually see Mycobacterium tuberculosis. Also, it was found that reducing a patient's lung capacity by surgical methods and/or inducing lung collapse was an advantageous procedure. This progress lead to the superior TB treatments that are in practice today.

Some symptoms of active TB include persistent cough associated with mucus, fatigue, weight loss, night sweats, fever, rapid heartbeat, shortness of breath, and chest pain. Latent TB (TB that is not spreading) can be detected by a tuberculin skin test that many people receive before entering college. The skin test will begin to show a TB infection about 2-10 weeks after the initial exposure. You should call your health professional immediately if you are experiencing these symptoms and believe you are at risk for acquiring TB. You are considered to be at risk if you have been in close proximity to someone infected with active TB who has not been treated.

Active TB can be treated with a series of four antibiotics that must be taken for at least six months. These antibiotics are very effective and almost everyone who takes them recovers. Latent TB is treated for about nine months with one antibiotic that inhibits the development of active TB. If active TB is not treated, it is possible that the lungs and other infected organs will be damaged. Untreated active TB may also result in death, which makes it imperative that the disease is diagnosed and the correct medications are prescribed.

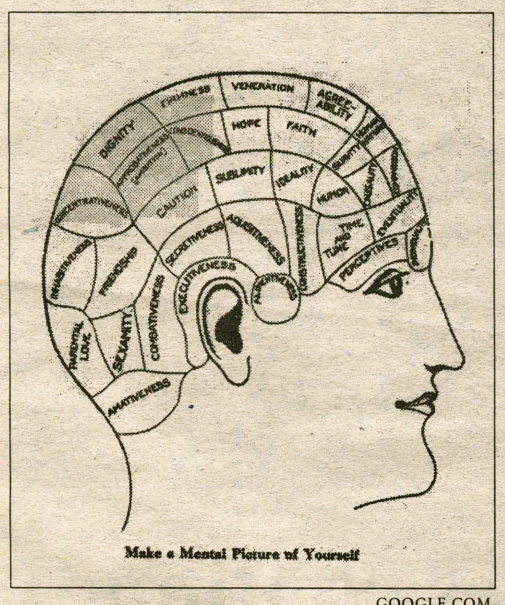
A TB vaccine named Bacille Calmette-Guerin (BCG) does exist, although it is not generally used in the United States. Other countries use BCG extensively as a preventative measure. Some reasons that BCG is not administered in the US include a low risk of infection in this country, a minimal rate of effectiveness when provided to adults, and false positive results on tuberculin skin tests.

Although now considered a curable disease, TB still takes the lives of an estimated 2- 3 billion people a year. Roughly 8 million people contract TB annually, and it is estimated that a striking 95% of these people live in developing countries. Further research and development of new vaccines is an important step in keeping TB in control in industrialized nations, as well as a crucial component in the management of the disease throughout the world.

Attention's relationship with the brain

by Jennifer Ruch '06
SCIENCE AND TECHNOLOGY EDITOR

Everyone has experienced a time in their life when they find it very challenging to focus their attention on a given object or task. Fortunately, our brain has the ability to function as a filter to eliminate the constant bombardment of irrelevant stimuli present in the world. Researchers have found that visual stimuli compete for activation in the brain, and complex stimuli require even more attention to suppress the irrelevant information. The National Institute of Mental Health has completed several studies to better understand attention control in humans, including how and where the higher cortical regions of the brain exert top-down processing.



GOOGLE.COM

How can you focus with so much in your brain?

The brain has a very strict relationship with attention. It cannot stay focused on the same stimuli for extended periods of time. For example, when you are studying for a test, it is important to mix in homework from a different class as well, or you will begin to experience diminishing returns. One reason for this phenomenon is that just as the brain can focus high levels of attention at times it also schedules its own "downtime." The brain uses the period of downtime to strengthen the new connections and information that it received. A sign that you may not be focusing is when external stimuli are winning the competition for your attention, for example, the "cocktail party effect." Also, a major distracter that has affected everyone at some point is emotion. Research found that emotions have a critical role in the learning process; therefore the issue of inattention is not always related to memory. Remember to allow extra time for new and complex concepts, because they require more attention and downtime than familiar or recently visited ones.

At times everyone feels a lack of concentration at a time when it is necessary. Concentration can be compared to daydreaming because they are both habits. You have to train your mind to stop wandering and gain attention back on the task at hand. Strategies like setting a specific study area for yourself or sticking with a stringent routine may help reduce distracting thoughts from interrupting your work. Teaching your brain to filter irrelevant stimuli is an acquired skill that requires discipline, but is relatively easy to accomplish.

The Village Tavern
853-8010
Kitchen hours: Mon. & Tues. 11:00am - 11:00pm
Wed. - Sat. 11:00am - 2:00am Sun. 1:00pm - Midnight

Delivery is available daily from 5:00pm till close

Hamburger $2.75
Cheeseburger $3.00
Bacon cheeseburger $3.50
Hot dog $2.25
Chili dog $3.00
Grilled cheese $2.50
Grilled cheese w/ ham $3.00

Tossed salad $2.50
Julienne salad $3.75
Chicken Caesar salad $4.75
Grilled chicken salad $4.75
Buffalo chicken salad $4.75
Antipasto salad $5.25

Fried food
Mozzarella sticks $4.75
Jalapeno poppers $4.75
Chicken tenders $5.00
Buffalo chicken tenders $5.00
French fries sm. $2.25 lg. $3.00
Loaded fries sm. $2.75 lg. $3.50
Four piece chicken dinner $6.75

Wings
12 $5.00
24 $8.75
36 $12.50
48 $16.25
60 $20.00
(mild, med, hot, BBQ, garlic)

Cold subs
Ham, Turkey, Roast Beef, Salami, Tuna, Mixed, Cheese, Chicken club
Half $4.50 Whole $6.50

Hot subs
Meatball, Sausage, Chicken parm, Buffalo chicken

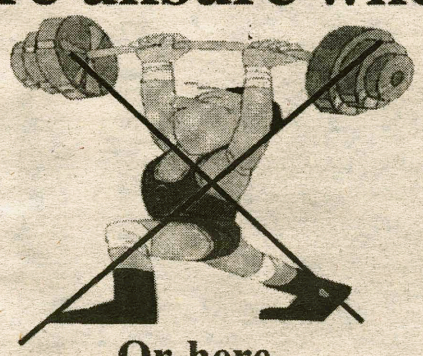
(all cold subs come with mayo, lett, cheese, tom.)
(onion, hot peppers, black olives, oil & vin available)

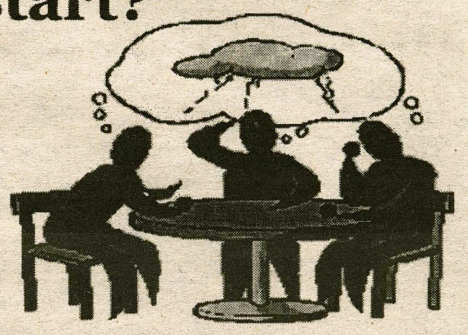
Specialty sandwiches - $6.00
"Fat Boy"- Grilled steak w/peppers, onions, and melted cheese
Low Rider-Grilled chicken w/peppers, onion, and melted cheese

Other special:
Wednesday wing night (.25 wings) Thursday chicken riggies
Friday fresh fish fry or fish sandwich
Coming soon:
"New York Style Pizza"

So you want to apply for a job, but you're unsure where to start?

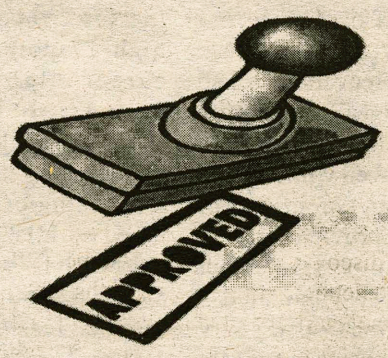
Don't start here


Or here


Instead, try here:

The Cover Letter Workshop
Wednesday, Feb. 18th @ 4:30
in ELS 100

The Resumé Workshop
Wednesday, Feb. 25th @7:30
in ELS 100



With an approved resumé you can apply to opportunites through e-Recruiting!!
Questions? Call the Career Center at x4346

Squash teams faring well this season

Women's team relies on youth for success

by Katie Riposta '06
SPORTS WRITER

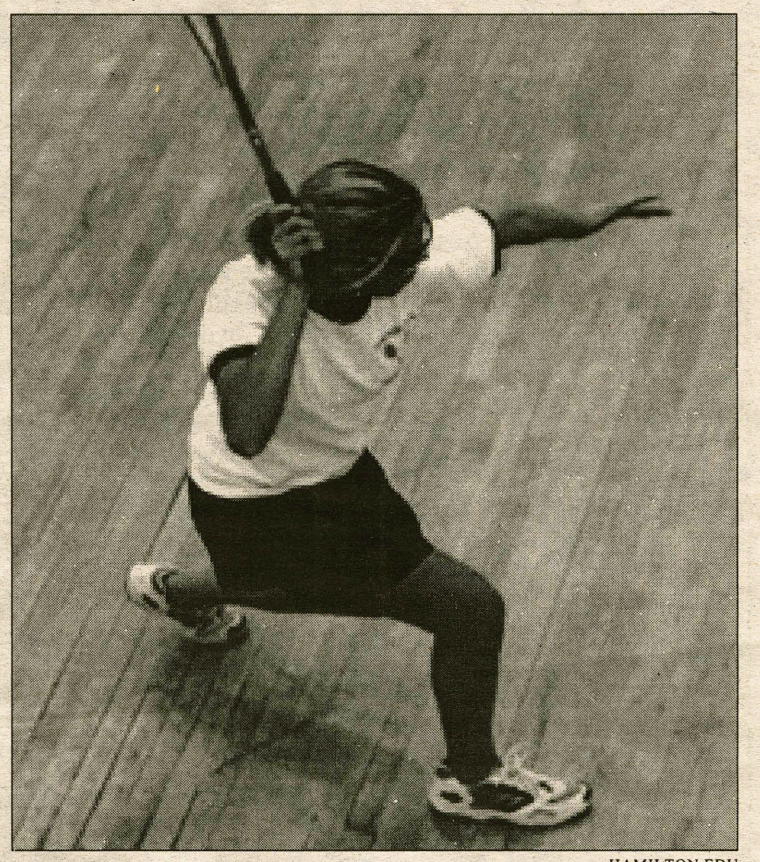
Hamilton College may lack regulation squash courts, but that doesn't seem to affect the success of these fine athletes.

On the men's side, season highlights include wins of 5-4 against Tufts and 6-3 against MIT on January 31, 2004. There, the team played under limiting conditions, competing initially on Tufts' narrow courts followed by a match on MIT's wide courts half an hour later. The adjustment was clearly not a problem, especially for Chad Carta '06, John Frazier '06, and Nakul Patel '05, who each won both of their matches respectably.

On February 5, the team achieved a 5-4 victory at the University of Rochester, making Hamilton's record 6-4 overall. Frazier won his third straight five game match while Patel, Peter Bartholomaus '06 and Seniors Jonathan Murphy and Varun Vasudeva all won by 3-0 match scores. "We travel to Colgate to practice because of court size, and our extra effort and dedication is paying off in our 3 game winning streak," says Murphy. The team has a bright future and looks forward to competing against rival Colby College on February 14.

The women's squash team is rather young, with 5 first years playing in the top 9 positions. Season highlights include a match against George Washington University on January 17 in which the team won 8-1 and demonstrated their depth. On January 31, Hamilton lost 6-3 to Smith College. "Although players were missing due to illness, there were some very positive performances," comments Head Coach James King.

Currently Casey Cook '07 and Monica Shwerin '07 are number 2 and 3 in the lineup while their teammates Eileen Fisher '07 and Lindsay Walsh '07 are consistently moving up. "It's a really young group of girls, but we have a lot of potential. We may have lost some matches, but we're improving every time we step foot on the court," says Walsh. The future has much to offer this young team, and with time and experience they will grow. "We're focused on skill improvement and have several new players who are becoming familiar with collegiate squash," states King.



HAMILTON.EDU

Women's basketball inconsistencies continue

by Paul Kibbe '05
SPORTS WRITER

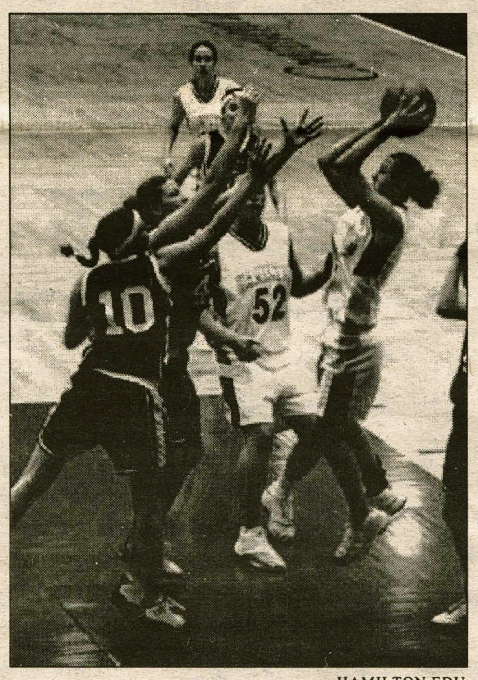
The women's basketball team continued their unpredictable play in their last three games going 1-2 overall and 1-1 in league play. They went on the road to play two league games at Skidmore and Union. Friday night they avenged their previous home loss by defeating Skidmore 72-51. Saturday did not fare as well for the women who got blown out by Union in their first meeting, 76-57. This time around the Hamilton women played them tougher but were once again unable to come away with the win, losing 66-52. The Continentals came back to the Hill to play non-league opponent, Elmira. The women came out flat and although they were in the game they were unable to pull out the victory.

When Hamilton traveled to Skidmore, they still had the bad taste in their mouths from the first time the two teams met earlier in the season. A much weaker Skidmore team upset the Continentals at their home court. This time was a different story though. The women shot the lights out in the first half shooting 43% from the floor, good enough for a 38-27 lead at the half. The second half was no different; the Continentals shot the same percentage from the floor, never allowing the Skidmore women a chance to get back in the game en route to an easy 72-51 victory. With the win, the team upped their record to 4-4 in the league.

When asked about defeating Skidmore the second time around, Alicia Giglio said, "This win was a big confidence booster for us but more importantly, the win keeps us eligible for the post-season tournament. It also helps to show us that we can turn around previous loses and knock off teams the second time we play them, which will be key in upcoming games."

Holly Erick, who has been a leader all season for the Continentals, continued her strong playing, going 9-9 from the floor, good for 19 points in only 19 minutes of play. Kim Beevers had an outstanding game for the Hamilton women, recording a career high 13 points and pulling down 11 rebounds, good enough to tie her previous high. Missy Nelson also had another good performance, dropping 15 points in the win. Tricia Czeski excelled off the bench scoring 10 points while dishing out 6 assists for the Continentals.

The team had trouble against Union when they played them on the Hill the first time around, and they knew they had to come out strong in order to steal a victory from Union on the road. Union was riding a 13 game winning streak going into the game, good enough for a fourth place ranking in the NCAA East. Hamilton was riding a winning streak of four going into the match up. Union controlled the game from beginning to end thanks in part to a big run at the beginning of each half. The Union women had a 17-2 run in the first half, which at the end, saw them leading the Continentals 36-20. The second half started just like the first with a 16-6 run by Union. Hamilton played better in the second half and managed to make the game respectable, losing 66-52. Hamilton could never seem to find their shot, finishing 17-56 from the floor, a shooting percentage of only 30.



HAMILTON.EDU

Hamilton hopes to get back on the winning path this weekend.

Missy Nelson led all Continentals with 11 points and four steals. Tricia Czeski had another good game off the bench, finishing with 10 points and six boards. Kim Beevers also had six rebounds on the day. With the loss Hamilton dropped to 4-5 in league played while Union continued their dominance of the UCAA, improving to 10-0.

"When our team called out cutters and communicated I think our zone defense was very effective. If we had been able to continue playing strong defense the game may have turned out differently," said Holly Erick about the Union game.

"On the offensive end shots were not falling, our plays broke down and we didn't have very good movement on the court."

Playing at home for the first time in three games, Hamilton seemed a little exhausted when they took on non-league opponent Elmira. Elmira sophomore Jennifer Parker came into the game leading her team in scoring, rebounding, assists and steals on the season. She continued her dominant play against the Continentals who could not seem to find a way to stop the guard. Hamilton trailed by only four at the half, 40-36 and although they pulled to within one in the second half they could never take the lead away from Elmira who went on to win 85-74. The loss dropped Hamilton to 11-8 on the season.

Kim Beevers had the best game of her short career in the loss, recording a career high 17 points and another career high with 13 rebounds. Fellow starters Holly Erick and Missy Nelson also had good games in a losing effort. Erick finished with 12 points and nine rebounds while Nelson added 11 points and seven boards. Jess Gorman scored 10 points in only 12 minutes of play in the loss. Hamilton got good bench play from Tricia Czeski and Erin Daugherty as well. Czeski had eight points and six rebounds while Daugherty had only five points and four rebounds but got most of her 27 minutes because of her strong play at the defensive end of the court.

"We didn't play with the same urgency and intensity that we played with against St. Lawrence and the team as a whole wasn't pumped up," said Liz Casey after the tough loss to Elmira.

Hamilton wraps up their season with five league games, all of which are very important for the Continentals who are currently 4-5 in the league. They play Vassar and RPI at home before finishing their season with a three game road trip, matching them up against William Smith, St. Lawrence and Clarkson. Hamilton is 3-2 against the teams in their first meetings of the season. In order to make the playoffs, Hamilton cannot afford to drop any of their remaining games especially because right now they are in fifth place in the league, and the top four teams make the post season. The top four teams now are Union, RPI, St. Lawrence, and William Smith respectively. Hamilton has a very tough schedule ahead of them, having to still play three out of the top four teams.

"Since our league is very competitive and the standings are so close, the five league games that we have left are crucial to our post season. In order to get into the tournament we need to come away from these games with wins," commented Erin Daugherty on the importance of the five games left.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well. If any game ends in a tie, it is not counted.

	Andrew DeCastro *Spectator Sports Editor*	Mike Osborne *Spectator Sports Editor*	Ian Mandel *Spectator News Editor*	Allison Davis *Spectator I&I Editor*	Kevin Galvin *Junior Guest #2*
Season Record:	**8-2**	**4-6**	**6-4**	**9-1**	**4-6**
College Basketball					
#1 Duke @ NC State 2/15	Duke	Duke	Duke	Duke	Duke
#5 Uconn @ #4 Pittsburgh 2/15	Pitt	Uconn	Uconn	Uconn	Pitt
#12 Cincinnati @ #18 Wake Forest 2/15	Cincy	Wake	Wake	Wake	Wake
Maryland @ #17 UNC 2/15	UNC	UNC	UNC	UNC	UNC
Notre Dame @ #25 Syracuse 2/16	'Cuse	'Cuse	'Cuse	'Cuse	'Cuse
NBA					
Eastern All Stars @ Western All Stars 2/15	West	West	West	West	West
Dallas @ Cleveland 2/18	Dallas	Cleveland	Dallas	Dallas	Dallas
Sacramento @ Minnesota 2/11	Sacramento	Minnesota	Minnesota	Sacramento	Sacramento
NHL					
New York Rangers @ Philadelphia 2/14	Flyers	Flyers	Flyers	Flyers	Flyers
Boston @ Toronto 2/8	Bruins	Bruins	Leafs	Bruins	Bruins

If you think that you can beat these "experts," drop us a line and we will try to get you into the section. Write "I can beat the experts" on a sheet of paper with your name, then fold it and address it to the sports editors at *The Spectator*. Drop it in campus mail and if you're selected randomly, you'll quickly receive a form for you to make your picks.

Track and Field fare well at Colgate over weekend

Conts gain experience in Division I competition

by Matt Bradley '07
SPORTS WRITER

At the most recent indoor track meet on February 7, Colgate University hosted both the men's and women's squads from many schools in the surrounding area. The Hamilton guy's team placed fourth out of seven teams in the last meet, earning a total of 65 points. Meanwhile, the girl's picked up only six total points, earning them ninth place at the event in Hamilton, NY. When considering the results, one should keep in mind that the Division III Continentals were competing against some Division I teams. Needless to say, The Continentals had their hands full. But it didn't sem to phase the Conts too much. Considering the David vs. Goliath match-up however, both squads from Hamilton performed well.

The girl's team faced some fierce competition in their last meet. Jenny Orbaker '07 was the only Hamilton athlete to place in her respective event. Orbaker, who has been extremely successful so far this season, earned eighth place in the triple jump. She jumped for a commendable distance of 9.65 meters. "We competed against some really talented teams," comments Orbaker. "We need to score more points next week if we want to compete with some of the better teams in our conference." In addition to Orbaker's notable performance, the women's 4x400 meter-relay team placed seventh and the 4x800 squad took sixth.

The guy's squad also faced some difficult competition last week at Colgate. Despite the presence of some DI competition, the Continentals managed to place a respectable fourth place. The team finished with 65 total points thanks to some solid individual performances.

Hamilton's most notable feat was the 400-meter event. With a time of 50.83, the always consistent Olamide Harrison '05 earned first place in his race, a good enough time to earn him a bid to the NYSCTC's. Steve Butterhof '05 and Bill Kearney '07 placed well in the shot put. Butterhof threw it a total distance of 14.64 meters, securing him third place and a spot at the ECAC championships. In addition, Kearney earned eighth place.

Chris Dunn '05 took second place in the 800 meters, finished less than a second behind the event's victor. His time of 1:57.96 was good enough to earn him a bid to the NYSCTC. Elijah "Juice" Huling '04 earned third and fifth place respectively in the 55-meter and the 200-meter events. Jesse Gaylord '06 placed fourth in the 500 meters and Rick Schwam '06 took sixth in the 400 meter event.

To top it off, Hamilton's 4x400 meter-relay team performed well enough to be invited to the NYSCTC. The relay squad consisted of Dunn, Gaylord, Harrison, and Schwam. The foursome has been training with hopes of continuing its success as the season continues.

While collegiate superstar Kyle Graham '06 did not have any record-breaking performances this week, he is certain that his preparation will pay off soon enough. Graham could very well have been distracted by the reporters from Sports Illustrated who were looking to cover his DIII success so far this season. In addition, sprinting stud-muffin Scotty Chatham '07 is still looking for his bid to the NYSCTC later this season. Chatham's exhausting daily routine will surely pay dividends in the upcoming weeks.

The indoor track squads travel to St. Lawrence University in Canton, NY tomorrow to compete in the UCAA championship meet. The squads will be facing stiff competition and will need to perform extremely well to earn a significant amount of points.

Play it Safe
"It's all fun and games until someone loses an eye..."
That's what your parents told you when you were a kid. Shouldn't you tell your children?
Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.
Vision Council of America, a nonprofit trade association representing the optical industry, wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.
Talk to your eyecare professional about protecting your child's eyes. Safety standards do exist for many sports and your eyecare professional will be able to help you find the eyewear appropriate for your child's activities.
For more information, talk to your eyecare professional or visit the consumer area of VCA's Web site, www.visionsite.org.
PROTECT YOUR CHILD'S EYESIGHT
VCA
Vision Council of America

Athlete of the week: Brittany Achin '05

Brittany is all smiles until she strips down to her speedo

by Andrew DeCastro '05
SPORTS EDITOR

This week's *Spectator Athlete of the week* is Brittany Achin. Achin is one of the most dominant swimmers in Division III competitive and has already earn the prestigious honor to compete in the National. Achin leads by example, and continues to use a strong work ethic in practice that carries over to each meet.

Name: Brittany Achin
Nicknames: Britt, B
Year: 2005
Hometown: New Hartford, NY, no I am not a local, I'm from the next town over.
Major: Psychology
Hobbies: I eat, sleep, swim, and swim some more....what more could I possibly want.
Pregame Rituals: before swimming or drinking? Before I swim I like to jump up and down.
Marital Status: Happily taken
What is your dream job: I want to train Shamoo.

PHOTO BY DEBBIE DEFAA '05

Even though Achin's heart is spoken for, she has already offered to teach the breast stroke to anyone who is interested. My Valentine's Day plans are set baby.

What is your best event and where does the name come from: the 200 Breastroke...its pretty self explanatory, if you stop by sometime I can show you.
If you could be like any player on the swim team, who would it be and why: Nicole Knapp, So I can always bust a move. Who said white girls can't dance?
If you never wanted to be like someone of the team, who would it be and why: Tae Chung, b/c I would want mine to be at least the size of m&m's.
What are your greatest strengths and weaknesses in the pool: I'm not so much of a sprinter...I like the longer things better.
What would your response be to people who consider football, hockey, etc. as a tougher sport than swimming: Go watch those guys take the swim test, most of them can't finish 4 laps without hanging on to the lane line for dear life. In addition, Time magazine ranks swimming as the "#1 hardest, most strenuous and painful aerobic sport in College".
Is diving or swimming more difficult: Have you seen the Diver's hot tub?
Ideally, what would have been your D I school of your choice to go to: Stanford...they have an amazing swim team...I don't know...I never wanted to go to a D1 school.
How do you believe you'll fair up to the competition in NESCAC's: The competition is always a challenge but that's what makes the meet so fun.
What are the worst things about living with your roomate: She is the slowest person alive...
What accomplishments are you most proud of: Making nationals and sticking with the sport for this long. It has its perks.
What should a single guy know about you: That I'm taken.(Hands off boys!!)
If you could be piece of furniture what would it be: A bed...I like to sleep.
What does Hamilton have to do to be successful in the championships: swim fast and have fun...but the women's team doesn't have a problem doing that.
Most importantly, please take us through your dream date, what the guy would look like etc.: I'm original... a long walk on the beach, with some SUPER smooching later...And I am a super smoocher.

PIZZERIA GRANDES RESTAURANT
Of Clinton
853-7700
12 East Park Row
Clinton, NY 13323

10%OFF
off of all purchases
for Hamilton Students
with ID and this Coupon

Specials
Small Pizza & 20 Wings 10.75
Large Pizza & 25 Wings 17.95
Large Pizza & 50 Wings 19.95

Specialty Pizzas
Round Tomato Pie 6.75
Garlic Pizza 8.95
Garlic Broccoli Pizza 10.95
Garlic, Hot Peppers, Black Olives & Tomato 13.95
Buffalo Chicken Pizza (Med., Hot & BBQ Sauce) 13.95
Grandes Famous Upside Down Pizza
Marinara Sauce Topped With Grated Cheese 9.95

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

Hormel Foods

Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Slices
Garlic Slices ..... 1.16 each + tax
Pizza Slices ..... 1.16 each + tax
Extras ..... 35c each

10 Wings	4.75		
20 Wings	6.75	80 Wings	19.95
30 Wings	8.75	90 Wings	21.95
40 Wings	11.95	100 Wings	24.95
50 Wings	13.95	150 Wings	35.00
60 Wings	15.95	200 Wings	46.00
70 Wings	17.95	250 Wings	54.00

Frank's RedHot
Celery 85c Extra
Bleu Cheese 85c Extra
Buffalo Style CHICKEN WINGS

Lemoyne and RPI the latest victims for swim teams

by Andrew Dassori '07
SPORTS WRITER

This past weekend the men's and women's swimming and diving teams each came away with two victories, defeating LeMoyne and RPI (Rensselaer Polytechnic Institute) in their dual meets.

Coach Davis was more than satisfied with the weekend and the team's performance. He reflected, "the LeMoyne and RPI weekend went really well - I was pleased with the way we traveled and with the way we raced as a team." He added, "I think the weekend provided us with a great sense of what it takes to compete hard one night and then to quickly recover and swim again that next day - a nice preview of what we'll be encountering at the NESCAC championships." This is an exciting time for the team as they wait to show the rest of the league what they can do.

Though Davis was "pleased" with "the way we raced as a team," there were also various outstanding individual performances (including various pool records) and first place finished that helped clinch these victories. Davis commented, "There were some tremendous highlights at both meets and our team stepped up. I think that we proved that we are stronger in depth than both LeMoyne and RPI but we did face some great individuals for both teams - swimmers that will be among the nation's best at the end of the season."

The men's team defeated LeMoyne by a score of 196 to 99 and set five pool records in the process. Steve Morris, Aran Lawrence, and Mike Salmon, set pool records with their times in the 100-yard breaststroke, 200-yard individual medley, and 1-meter dive events respectively. In addition to these record victories, other first place finishers included Morris in the 50 breaststroke, Tim Reed in the 500 and 1,000 freestyles, Thompson in the 200 freestyle, Saunders in the 100 freestyle, Baker in the 50-yard butterfly, and Andrew Fink in the 100 butterfly. The relay teams' performance emphasized the teamwork Davis has stressed all year long, as both the 200-yard medley relay team (Lawrence, Kevin Thompson, Tae Chung and Jim Baker) and the 200 freestyle relay team (Chung, Thompson, Andrew Saunders and Chris Warner) set pool records, bringing the men's team total to five.

The women's team also rolled over LeMoyne's division 2 program with a 177 to 123 victory, highlighted by Suzie Wilson's pool record 100-yard backstroke time of 1:01.64. First place finishers included Anne Greenwalt in the 100 and 200 freestyles, Cecilia Tripp in the 500 freestyle, Jesse Clough in the 1,000 freestyle, Brittany Achin in the 100 breaststroke, Sarah McDermott in the 50-yard breaststroke, Katherine Hankowski in the 200-yard individual medley Emily Clinkhammer in the 1 meter diving competition.

The men's team followed their outstanding performance on Friday with a big win on Saturday against New York rival RPI, 141 to 96. Led by Ben Delia who won the 200-yard freestyle and the 200 backstroke, Reed who won the 1,000 freestyle and the 200 butterfly, and Salmon who won the one and three meter diving competitions, Hamilton also had first place finishes in the 50 freestyle, the 100 freestyle, and the 200 breaststroke by Lawrence, Saunders, and Morris respectively. Once again, both relay teams triumphed, putting a cap on their victory RPI.

PHOTO BY BOBBY COLE '06

The Hamilton swim team is on fire with a three meet winning streak and heads into the championships with momentum.

The women's team beat RPI by 65 points, 147 to 82, in their impressive win. This extended their winning streak, and solidified their spot as one of the top teams in the league. Winners included Tripp won the 100 and the 200 freestyles, Clough in the 1,000 freestyle, Christine Mays in the 50 freestyle, Sam Pitter in the 200-yard butterfly, Wilson in the 200 backstroke, Greenawalt in the 500 freestyle, and Clinkhammer in the 1-meter dive.

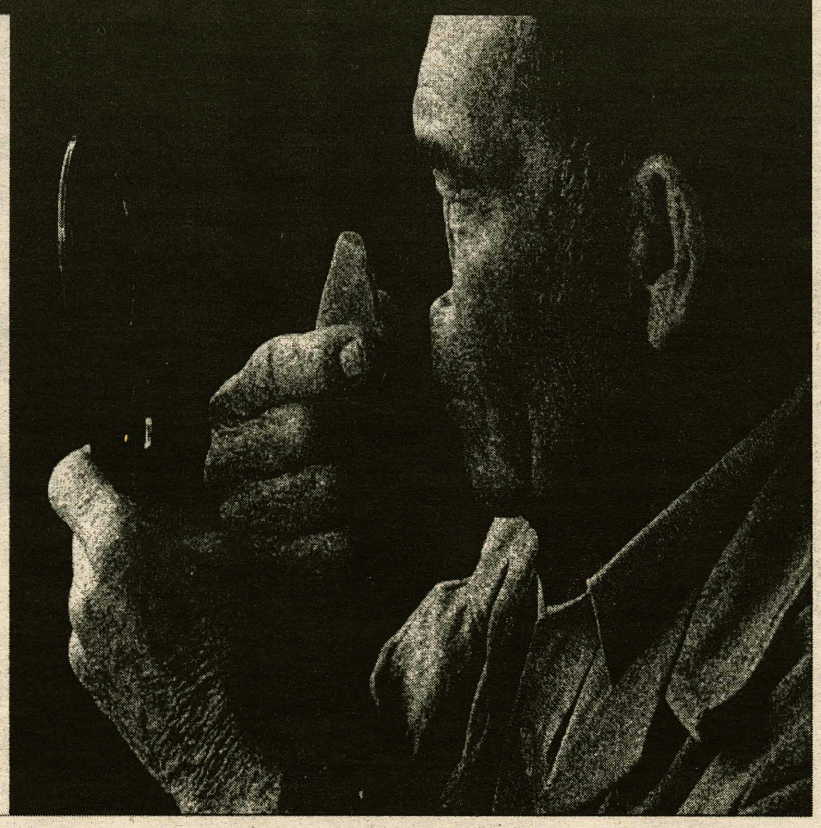
These last home meets were a time of honor for the seniors, as they command much respect for their years of hard work. "It is always great to honor our seniors as we did on Saturday," said Davis. "Playing the Jamaican national anthem was a great way to honor the work that Kevin Thompson has done here at Hamilton - he's been such a positive influence for everyone in this program. It is also a credit to all of those seniors to follow-through with 4 years of hard work, 4 years of commitment and it means so much for our team to be able to say 'Thanks - you guys are awesome.'" The leadership they have given to the younger swimmers and divers has been appreciated, and the excellent year the team has had is a direct result of the example they set.

The teams now can only look in one direction for the next couple of weeks: the NESCAC championships. The men's event will be held at Bowdoin College from the 27th to the 29th of February, while the women will compete at Wesleyan University from February 20th to the 22nd.

The Continental swimmers and divers hope to show the league what they are made of, and given Davis' great coaching and a season worth of hard work, they should make quite a splash.

SKIN CANCER CAN KILL YOU. AND NOW FOR THE REALLY BAD NEWS.

Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.



AMERICAN ACADEMY OF DERMATOLOGY

Come see Coach Murphy honored following Saturday's Men's Basketball game vs. RPI. If you can't make the game, listen to Zach Kubin play-by-play on WHCL.

Sports

Men's Basketball wins 2 of 3 away from the Hill

School and alumni set to honor Coach Murphy's service to Hamilton on Saturday

by Michael Proia '05
SPORTS WRITER

This weekend will be the end of a great run for coach Tom Murphy, as the Hamilton men's basketball team will play in its final home games of coach Murphy's career. While the weekend will focuson the seniors and the coach, the coach and the seniors, along with the rest of the team, will be focused on a pair of must win games. The Continentals are currently tied for third place in the league, just one game ahead of St. Lawrence and Skidmore. This weekend Hamilton will face Vassar on Friday night at 8 p.m. and Rensselaer Saturday at 4 p.m. Rensselaer is in second place in the UCAA standings, half a game ahead of Hamilton.

The Continentals have played their last three games away from home, and went 2-1 over that stretch, with wins coming at Union in overtime, and at Hobart in a blowout. Skidmore defeated Hamilton by fourteen last Friday night.

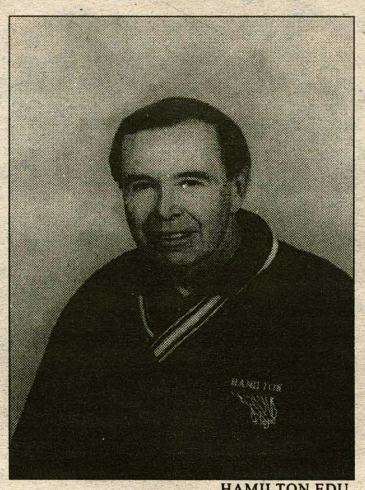
Hamilton's most recent win came at Hobart on Tuesday night. Joe Smith '04 put up a season-high 30 points in addition to twelve rebounds. The Continentals jumped out to a 6-0 lead early, and led 41-37 at halftime. Four minutes into the second half, the lead was up to ten, and after a few clutch buckets by Hobart to keep the game close, Tim Welchons '06 buried a jumper to put Hamilton up by double figures for good. The Continentals pulled away down the stretch, shooting over 51 percent in the second half, holding Hobart to 40 percent shooting from the field.

Tsakane Ngobeni '07 scored nineteen and added twelve boards, and Welchons also put in nineteen points. C.J. Cantil '04 filled out the stat sheet with a solid ten points, seven rebounds, and a game-high seven assists. As a team, Hamilton recorded twenty-one assists and only eleven turnovers, a good sign for a team that plays such a fast paced style.

Last weekend, Hamilton traveled to Union on Saturday and came away with a tough fought overtime victory, 90-80. Smith and Greg Leone '04 took over in overtime, scoring ten of Hamilton's twelve points. The Continentals trailed by ten at the half, but picked up the defense in the second half, forcing Union to shoot only 39 percent from the field, down from 57 percent in the first half.

Welchons hit back-to-back threes early in the second half to start a 13-5 run that brought Hamilton within two of the lead. The Continentals even managed to grab their first lead of the game at the 9:55 mark when Mike Evans '05 put back his own missed shot.

The Dutchmen trailed by two in the closing seconds, but scored with seven seconds left, and watched a Hamilton three point attempt bounce out with no time remaining, sending the game into overtime tied 78-78. TK scored the first point of the overtime by hitting one of two free throws with 3:14 remaining in the game.



HAMILTON.EDU

Coach Murphy will be honored by the school and alumni Saturday following his final home game.

Leone followed that with a lay-up, and Smith scored the next four points at the free throw stripe, putting Hamilton up by seven. Smith added three more from the line in the final two minutes.

The win at Union was preceded by a loss at Skidmore. Skidmore defeated Hamilton at Hamilton earlier in the year, but had no intentions of letting Hamilton return the road win in the game last Friday night. The Continentals led 30-29 at the break, despite shooting only 38 percent from the field and 1-5 from the free throw line.

Skidmore came out hot in the second half and never cooled off, shooting over 66 percent from the field while holding Hamilton to 29 percent shooting. Hamilton dominated the boards, out rebounding Skidmore 46-35 for the game, but the poor shooting in the second half was too problematic to overcome. TK led Hamilton with 17 points and 15 rebounds, and Smith added fifteen and nine. Dana Martin led Skidmore with 26 points, this coming off a 25-point game in the first meeting between the two teams. Evans scored fourteen and Welchons added eleven for the Continentals. Hamilton only managed thirteen assists while turning the ball over seventeen times in the loss.

Hamilton now has to focus on the game ahead, knowing that with only four games to play, the team has to win at least three games, including the one at Clarkson, if they want to have a shot at hosting the UCAA tournament. While that goal may be out of reach already, Hamilton at least wants to put themselves in a good position going into the tournament, and build some positive momentum before the end of the regular season.

Saturday, a special ceremony is planned at halftime to honor this year's seniors, Joe Smith, Greg Leone, C.J. Cantil, Geoff Tomlinson, and Steve Nelson. Immediately following the game, there will be a ceremony honoring coach Murphy for his 34 years as head coach of Hamilton men's basketball. Murphy's first captain, Jack Withiam Jr., a 1971 Hamilton graduate and a member of the College's Board of Trustees, will serve as master of ceremonies. In addition to Withiam, presentations will be made by Hamilton professor of philosophy and former golf coach Bob Simon, and three former All-Americans: 1977-78 team captain John Klauberg, 1986-87 team captain John Cavanaugh, and 1997-98 and 1998-99 team captain and 1999 Division III Player of the Year Michael Schantz. Several special tributes are also planned.

The Margaret Scott Bundy Field House should be packed for both games this weekend, so get there early if you want to catch all the action. The team is looking forward to its final home weekend and hopes the best home crowd in the UCAA can help them pull out two more home wins.

Women's hockey snaps nine game losing streak

by Mike Osborne '05
SPORTS EDITOR

When a team loses nine straight games, one would expect the team to give up. However, this is not true for the women's hockey team. The team came into last Saturday afternoon's contest versus Colby as losers of nine straight games. Eight of those losses were to teams ranked in the top 10 of the latest USCHO.com poll. However, the Lady Conts showed their resolve as they battled hard and earned a 3-1 victory over the Mules of Colby. The Mules had defeated Hamilton the previous night by an identical score.

On Saturday afternoon, the Lady Conts saw Colby jump out to a quick 1-0 lead just 2:49 into the game. The Lady Conts responded with just over twelve minutes into the first period on a goal by senior captain Eden Self '04. Zoe Baldwin '06 picked up the assist on Self's goal. Self's goal seemed to propel the Conts as they never looked back. Marissa Halligan '05 picked up the game-winning goal just over two minutes later with an assist going to Jane Bradley '06.

The second period was a scoreless affair as the goaltenders of the two teams took over. Hamilton goaltender, Nikki Defoster '05 saved all three shots that she faced in the second period. Defoster, who joined the team two weeks ago, was filling in for injured goaltender Caitlin Connelly '07. Connelly was out of action as a result of a concussion that she received. Hamilton fired nine shots on Colby's net, but Lynn Hasday turned all away.

In the third period, the Lady Conts did not waste much time to hit the back of the net. Baldwin recorded her second point of the night, this time coming in the fashion of a goal. Eden Self recorded the assist. Self's assist made her the top playmaker in Hamilton College women's hockey history. The assist marked her 64th assist of Self's career.

Nikki Defoster picked up her first career victory as she made 20 saves. The Lady Conts victory snapped their nine game losing streak, and put them at 5-9 in the NESCAC and 5-11-1 overall.

Saturday night's victory came on the heels of a tough loss to the Mules on Friday night at the Sage. Colby defeated the Lady Conts 3-1. After a scoreless first period, the Mules scored

PHOTO BY BOBBY COLE '06

Nicole Defoster (1) played solid in her first action between the pipes in almost three years.

three unanswered goals over the last two periods before Hamilton avoided the shutout with just over three minutes to play in the game. Kristina Carroll '07 scored Hamilton's goal with assists going to Eden Self and Marissa Halligan.

Nikki Defoster suffered the loss in net for the Lady Conts despite a strong effort, as she was credited with 17 saves. Friday marked Defoster's first career appearance in a Hamilton uniform. Defoster, who was recruited to play here, had taken her first two years off before returning to the Hamilton net this past weekend.

Hamilton's schedule did not get any easier this past Tuesday as they traveled to Plattsburgh, NY to take on the #1 team in the country, in the form of the Cardinals of SUNY Plattsburgh. The Lady Conts played a strong first period, and were only behind 1-0 as they headed into the first break. Caitlin Connelly returned to the Hamilton net, and turned aside ten shots in the first period. Plattsburgh pushed their lead to 3-0 after two periods, and went on to score two more in the third, as they defeated the Lady Conts by a score of 5-0. Connelly played a strong game in the net as she was credited with 31 saves.

The Lady Conts return to the Hill this coming weekend with a double-header against Division I Independant Sacred Heart. Hamilton will look to continue to improve their play before they head into the NESCAC playoffs. The Lady Conts currently sit in a respectable 5th place in the NESCAC behind Wesleyan, Williams, Middlebury,and Bowdoin.